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**Planet on Fire** Jul 20 2021 A radical manifesto for how to deal with environmental breakdown In the age of environmental breakdown, breakdown, the political status quo has no answer to the devastating and inequitably distributed consequences of the climate emergency. We urgently need an alternative to bring about the rapid transformation of our social and economic systems. As we rebuild our lives in the wake of Covid-19 and face the challenges of ecological disaster, how can the left win a world fit for life? Planet on Fire is an urgent manifesto for a fundamental reimagining of the global economy. It offers a clear and practical road map for a future that is democratic and sustainable by design. Laurie Laybourn-Langton and Mathew Lawrence argue that it is not enough merely to spend our way out of the crisis; we must also rapidly reshape the economy to create a new way of life that can foster a healthy and flourishing environment for all. Planet on Fire offers a detailed and achievable manifesto for a new politics capable of tackling environmental breakdown.

**Organic Manifesto** Aug 09 2020 Drawing on findings from leading health researchers as well as conversations with both chemical and organic farmers from coast to coast, Maria Rodale's Organic Manifesto irrefutably outlines the unacceptably high cost of chemical farming on our health and our environment. She traces the genesis of chemical farming and the rise of the immense companies that profit from it, bringing to light the government's role in allowing such practices to flourish. She further explains that modern organic farming would not only help reverse climate change by reducing harmful carbon emissions and soil depletion, but would also improve the quality of the food we eat, reduce diseases from asthma to cancer, and ensure a better quality of life in farming communities nationwide. For every parent wondering how best to safeguard the health and safety of her children; for every environmentalist in search of a solution to the worsening crisis that afflicts our land, air, and waters; for every shopper who questions whether it is worth it to pay more for organic, Maria Rodale offers straightforward answers and a single, definitive course of action: We must demand organic now.

**The Onlife Manifesto** May 18 2021 What is the impact of information and communication technologies (ICTs) on the human condition? In order to address this question, in 2012 the European Commission organized a research project entitled The Onlife Initiative: concept reengineering for rethinking societal concerns in the digital transition. This volume collects the work of the Onlife Initiative. It explores how the development and widespread use of ICTs have a radical impact on the human condition. ICTs are not mere tools but rather social forces that are increasingly affecting our self-conception (who we are), our mutual interactions (how we socialise); our conception of reality (our metaphysics); and our interactions with reality (our agency). In each case, ICTs have a huge ethical, legal, and political significance, yet one with which we have begun to come to terms only recently. The impact exercised by ICTs is due to at least four major transformations: the blurring of the distinction between reality and virtuality; the blurring of the distinction between human, machine and nature; the reversal from information scarcity to information abundance; and the shift from the primacy of stand-alone things, properties, and binary relations, to the primacy of interactions, processes and networks. Such transformations are testing the foundations of our conceptual frameworks. Our current conceptual toolbox is no longer fitted to address new ICT-related challenges. This is not only a problem in itself. It is also a risk, because the lack of a clear understanding of our present time may easily lead to negative projections about the future. The goal of The Manifesto, and of the whole book that contextualises, is therefore that of contributing to the update of our philosophy. It is a constructive goal. The book is meant to be a positive contribution to rethinking the philosophy on which policies are built in a hyperconnected world, so that we may have a better chance of understanding our ICT-related problems and solving them satisfactorily. The Manifesto launches an open debate on the impacts of ICTs on public spaces, politics and societal expectations toward policymaking in the Digital Agenda for Europe's remit. More broadly, it helps start a reflection on the way in which a hyperconnected world calls for rethinking the referential frameworks on which policies are built.

**Black Manifesto** Jul 08 2020 The Black Manifesto, addressed "to the white Christian churches and the Jewish synagogues in the United States," was presented by James Forman to the Black Economic Development Conference in Detroit and adopted in April 1969. Among other things the Manifesto demanded that the churches and synagogues pay \$500 million in "reparations to black people." Robert S. Lecky's and H. Elliott Wright's Black Manifesto: Religion, Racism and Reparations is a collection of eight essays reflecting upon racism and the churches in the light (and heat) of the Manifesto. The editors have themselves contributed a useful introduction that sketches the background out of which the Manifesto emerged, documents the responses of the white churches to it and considers the case for reparations. (Adapted from the New York times, March 15, 1970)

**The Misfit's Manifesto** Jan 14 2021 The author explores the status of being a misfit as something to be embraced, and social misfits as being individuals of value who have a place in society, in a work that encourages people who have had difficulty finding their way to pursue their goals.

**The Resistance Manifesto** Apr 16 2021 The Resistance Manifesto by Mark Dice contains 450 pages of extensively researched and documented information drawing from declassified documents, mainstream news articles, religious texts, and personal interviews. A dark web of evil is exposed like never before, making Bible Prophecy and the New World Order crystal clear. Learn the most powerful information about the Illuminati, plans for the rise of the Antichrist, the institutions, people, and powers involved, and how you can fight them. By the author of The Illuminati: Facts & Fiction ENDORSEMENTS "Powerful and compelling. A must read." - Alex Jones from Infowars.com "Mark takes you beyond 9/11 into a world of secret societies, mystics, and madmen." - Jason Bermas, producer of Loose Change "Mark Dice is not a conspiracy theorist, he is a conspiracy realist. This book tells it like it is. I urge every American to read it and pass it on to your friends and relatives. Wake up America!" - Ted Gunderson, Senior Special Agent in Charge (retired) FBI Los Angeles "A must read for all Patriots. Mark has the guts most of us wish we had." - Mike Hanson, author of Bohemian Grove: Cult of Conspiracy (infiltrated Bohemian Grove with Alex Jones in the year 2000) "Every patriotic American needs the valuable information in this outstanding book. Its insights are vital to our overcoming the sinister forces now confronting us on every side." - Texe Marrs - Power of Prophecy Ministry & author of Codex Magica "Mark Dice has assumed leadership of The Resistance. Forewarned is forearmed and we all have a role to play in the future. Or as Mark puts it, "The Resistance lives within each of us." - Jim Marrs, author of Rule by Secrecy SOME TOPICS INCLUDE: A detailed analysis of the September 11th attacks and evidence they were aided by elements within U.S. and foreign intelligence agencies to be used as a reason to jump-start the "War on Terror" and the erosion of privacy and personal liberties outlined in the constitution. Excerpts from the original writings of the Illuminati founders and how the organization drew up plans over 200 years ago to take over every major institution of power and influence in the world through deception and criminal activity. An exposé on the Bohemian Grove including quotes from President Richard Nixon, senator John DeCamp, and information from Chris Jones who worked at the club and became an informant revealing the activities within. The history and meaning of the mysterious Georgia Guidestones monument and why the elite want to reduce world population to 500 million by killing billions of people through wars and plagues. The Skull and Bones society at Yale University, their direct connection to the Illuminati, and the true meaning of their mantra, "The hangman equals death, the Devil equals death, and death equals death." Sophisticated NSA government spy systems such as Echelon and Carnivore and their true capabilities. Department of Defense plans to create cybernetic organisms and implant humans with neural interfaces by wiring computers directly into the brain and billions of dollars pouring into robotic soldier programs. Secret FEMA prison camps and detention centers which are already constructed and ready to be filled with those who resist the tyranny of the New World Order. How private organizations such as the Federal Reserve Bank and the Council on Foreign Relations hold tremendous power and influence over domestic and international affairs, while giving the appearance that they are a part of the United States government. The final plans for the global government, one world currency, unified Luciferian religion, and the rise of the Antichrist. What it means to be a part of The Resistance, our mission, and how you can get involved.

**See No Stranger** Jun 06 2020 An urgent manifesto and a dramatic memoir of awakening, this is the story of revolutionary love. Finalist for the Dayton Literary Peace Prize • "In a world stricken with fear and turmoil, Valarie Kaur shows us how to summon our deepest wisdom."—Elizabeth Gilbert, author of Eat Pray Love How do we love in a time of rage? How do we fix a broken world while not breaking ourselves? Valarie Kaur—renowned Sikh activist, filmmaker, and civil rights lawyer—describes revolutionary love as the call of our time, a radical, joyful practice that extends in three directions: to others, to our opponents, and to ourselves. It enjoins us to see no stranger but instead look at others and say: You are part of me I do not yet know. Starting from that place of wonder, the world begins to change: It is a practice that can transform a relationship, a community, a culture, even a nation. Kaur takes readers through her own riveting journey—as a brown girl growing up in California farmland finding her place in the world; as a young adult galvanized by the murders of Sikhs after 9/11; as a law student fighting injustices in American prisons and on Guantánamo Bay; as an activist working with communities recovering from xenophobic attacks; and as a woman trying to heal from her own experiences with police violence and sexual assault. Drawing from the wisdom of sages, scientists, and activists, Kaur reclaims love as an active, public, and revolutionary force that creates new possibilities for ourselves, our communities, and our world. See No Stranger helps us imagine new ways of being with each other—and with ourselves—so that together we can begin to build the world we want to see.

**We: A Manifesto for Women Everywhere** Feb 12 2021 Urgent and provocative, We: A Manifesto for Women Everywhere is "part self-help, part social theory, centered in the

idea that instead of having it 'all,' women can live happier, better lives by becoming more free" (Glamour), from longtime friends Gillian Anderson and Jennifer Nadel. We: A Manifesto for Women Everywhere is an uplifting, timely, and practical manual for creating change in women's lives, with nine universal principles that help you confront life's inevitable emotional and spiritual challenges. It's about transitioning from a me-first culture and imagining what a we-based world might look like. In We, Anderson and Nadel ask why so many women are locked in cycles of depression, addiction, self-criticism, and even self-harm. How much more effective and powerful would we all be if we replaced our current patterns of competition, criticism, and comparison with collaboration, cooperation, and compassion? Putting these values at the center of our lives allows each of us to be happier and more empowered, and to replace harmful habits with a more positive, peaceful, and rewarding way of being. We is a rallying cry for "every woman, everywhere on the planet. Open to any page. And there you will find a truth that can set you free" (Christiane Northrup, MD, author of Women's Bodies, Women's Wisdom).

**SCUM Manifesto** May 30 2022 Classic radical feminist statement from the woman who shot Andy Warhol "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell's introduction reconsiders the evocative exuberance of this infamous text.

**The Bird is Gone** Nov 04 2022 In an alternate history story in which the American government returns the Great Plains to Native Americans, a group of characters at a bowling alley discovers a copy of a treaty signed by a reluctant General Sherman that effectively gives all of the Americas back to Native Americans. Original. (General Fiction)

**You Are Not a Gadget** Dec 01 2019 A NATIONAL BESTSELLER A programmer, musician, and father of virtual reality technology, Jaron Lanier was a pioneer in digital media, and among the first to predict the revolutionary changes it would bring to our commerce and culture. Now, with the Web influencing virtually every aspect of our lives, he offers this provocative critique of how digital design is shaping society, for better and for worse. Informed by Lanier's experience and expertise as a computer scientist, You Are Not a Gadget discusses the technical and cultural problems that have unwittingly risen from programming choices—such as the nature of user identity—that were "locked-in" at the birth of digital media and considers what a future based on current design philosophies will bring. With the proliferation of social networks, cloud-based data storage systems, and Web 2.0 designs that elevate the "wisdom" of mobs and computer algorithms over the intelligence and wisdom of individuals, his message has never been more urgent.

**Glitch Feminism** Nov 23 2021 A New York Times Best Art Book of 2020 A new manifesto for cyberfeminism: finding liberation in the glitch between body, gender, and technology The divide between the digital and the real world no longer exists. We are connected all the time. How do we find out who we are in this digital era? Where do we create the space to explore our identity? How can we come together in solidarity? A glitch is normally thought of as an error, a faulty overlaying, but, as Legacy Russell shows, liberation can be found within the fissures between gender, technology, and the body. The glitch offers an opportunity for us to perform and transform ourselves in an infinite variety of identities. In Glitch Feminism, Russell makes a series of radical demands through memoir, art, and critical theory, as well as the work of contemporary artists—including Juliana Huxtable, Sondra Perry, boychild, Victoria Sin, and Kia LaBeija—who have travelled through the glitch in their work. Timely and provocative, Glitch Feminism shows how error can lead to revolution.

**The Motivation Manifesto** Sep 29 2019 "The Motivation Manifesto is a poetic and powerful call to reclaim our lives and find our own personal freedom. It's a triumphant work that transcends the title, lifting the reader from mere motivation into a soaringly purposeful and meaningful life. I love this book." —Paulo Coelho The Motivation Manifesto is a pulsing, articulate, ferocious call to claim our personal power. World-renowned high performance trainer Brendon Burchard reveals that the main motive of humankind is the pursuit of greater Personal Freedom. We desire the grand liberties of choice—time freedom, emotional freedom, social freedom, financial freedom, spiritual freedom. Only two enemies stand in our way: an external enemy, defined as the social oppression of who we are by the mediocre masses, and an internal enemy, a sort of self-oppression caused by our own doubt and fear. The march to Personal Freedom, Burchard argues, can be won only by declaring our intent and independence, stepping into our personal power, and battling through self-doubt and the distractions of the day until full victory is won. Recalling the revolutionist voices of the past that chose freedom over tyranny, Burchard—at times poetic yet always fierce—motivates us to free ourselves from fear and take back our lives once and for all.

**Book** Apr 28 2022 The ground beneath the book publishing industry dramatically shifted in 2007, the year the Kindle and the iPhone debuted. Widespread consumer demand for these and other devices has brought the pace of digital change in book publishing from "it might happen sometime" to "it's happening right now"—and it is happening faster than anyone predicted. Yet this is only a transitional phase. **Book: A Futurist's Manifesto** is your guide to what comes next, when all books are truly digital, connected, and ubiquitous. Through this collection of essays from thought leaders and practitioners, you'll become familiar with a wide range of developments occurring in the wake of this digital book shakeup: Discover new tools that are rapidly transforming how content is created, managed, and distributed Understand the increasingly critical role that metadata plays in making book content discoverable in an era of abundance Look inside some of the publishing projects that are at the bleeding edge of this digital revolution Learn how some digital books can evolve moment to moment, based on reader feedback

**The History Manifesto** Sep 02 2022 How should historians speak truth to power – and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history – especially long-term history – so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

**The Capitalist Manifesto** Oct 11 2020 In 1956, a U.S. lawyer-economist, Louis O. Kelso, created the employee stock ownership plan (ESOP) to enable the employees of a closely held newspaper chain to buy out its retiring owners. Two years later, Kelso and his co-author, the philosopher Mortimer J. Adler, explained the macro-economic theory on which the ESOP is based in this best-selling book, **The Capitalist Manifesto**. "When you read this book, you must be prepared for a shock—particularly if you are among the millions of Americans who feel complacent about the material well-being that now prevails in this country. **THE CAPITALIST MANIFESTO** will compel you to examine, reconsider and question many dangerous economic factors and political tendencies you have accepted as inevitable—and will show you how you can do something about them. "THE CAPITALIST MANIFESTO sets the alarm for all American citizens—not simply one group or class. It is for stockholders, workers, labor leaders, corporation executives, investment bankers, taxpayers, small businessmen and industrialists, statesmen, legislators, judges and educators. Its purpose is to arouse us to the real and present dangers we now face, from inflation and from the progressive socialization of our economy. What is the difference between a well-heeled existence in a welfare state and the good life in a free society? **THE CAPITALIST MANIFESTO** will tell you what that difference is, and why you must be a man of property in order to be a free man. It will explain the meaning of your ever-expanding opportunities for leisure. It will tell you that the goal of an industrial society should not be full employment in the production of wealth, but full enjoyment of the wealth produced. It will tell you how you, as an individual, can best use wealth to further the happiness and well-being of yourself and your fellow men." "A revolutionary force in human affairs offering still unplumbed promise for the future..."—Time Magazine

**Manifesto** Jan 06 2023 This honest, engaging memoir shares such gems . . . the perfect read for anyone who dreams big' The Times and Sunday Times, Books of the Year The powerful, urgent memoir and manifesto on never giving up from Booker prize-winning trailblazer, Bernardine Evaristo In 2019, Bernardine Evaristo became the first black woman to win the Booker Prize since its inception fifty years earlier - a revolutionary landmark for Britain. Her journey was a long one, but she made it, and she made history. **Manifesto** is her intimate and fearless account of how she did it. From a childhood steeped in racism from neighbours, priests and even some white members of her own family, to discovering the arts through her local youth theatre; from stuffing her belongings into bin bags, always on the move between temporary homes, to exploring many romantic partners both toxic and loving, male and female, and eventually finding her soulmate; from setting up Britain's first theatre company for Black women in the eighties to growing into the trailblazing writer, theatre-maker, teacher, mentor and activist we see today - Bernardine charts her rebellion against the mainstream and her life-long commitment to community and creativity. And, through the prism of her extraordinary experiences, she offers vital insights into the nature of race, class, feminism, sexuality and ageing in modern Britain. Bernardine Evaristo's life story is a manifesto for courage, integrity, optimism, resourcefulness and tenacity. It's a manifesto for anyone who has ever stood on the margins, and anyone who wants to make their mark on history. It's a manifesto for being unstoppable. 'Raw and emotive . . . a powerful account of how Evaristo got to the top of her game - it's moving, but there's also much humour and joy' Independent 'Bernardine Evaristo is one of those writers who should be read by everyone, everywhere' Elif Shafak 'Bernardine Evaristo is one of Britain's best writers, an iconic and unique voice, filled with warmth, subtlety and humanity. Exceptional' Nikesh Shukla

**The Lightmaker's Manifesto** Jan 02 2020 Many of us want to advocate for causes we care about—but which ones? We want to work for change—but will the emotional toll lead to burn out? Karen Walrond shares strategies to help you define the actions that bring you joy, identify the values and causes about which you are passionate, and put them together to create change.

**The Communication Manifesto** Jun 18 2021 Contemporary societies demand clear-minded, evidence-based ideas to address complex social issues. Communication scholarship has a rich trove of knowledge and experiences to help address such problems. In this passionately argued manifesto, Silvio Waisbord examines public scholarship in communication studies and its potential for contributing to the common good. He discusses the various ways scholars seek to serve the public as practitioners, experts, advocates, activists and critics, and underscores their significant contribution which has not, to date, been properly supported or recognized. Only by tackling academic

institutional politics, he argues, will it be possible to strengthen public scholarship as central to the mission of communication studies. The Communication Manifesto is a roadmap to action and will inspire communication scholars and students to be public citizens, thereby connecting their work and expertise to the causes of solidarity, humanity and social justice.

**How to Be Idle** Jun 30 2022 Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

**The Socialist Manifesto** Jan 26 2022 The success of Jeremy Corbyn's left-led Labour Party and Bernie Sanders's 2016 presidential campaign revived a political idea many had thought dead. But what, exactly, is socialism? And what would a socialist system look like today? In *The Socialist Manifesto*, Bhaskar Sunkara, editor of *Jacobin* magazine, argues that socialism offers the means to achieve economic equality, and also to fight other forms of oppression, including racism and sexism. The ultimate goal is not Soviet-style planning, but to win rights to healthcare, education, and housing and to create new democratic institutions in workplaces and communities. The book both explores socialism's history and presents a realistic vision for its future. A primer on socialism for the 21st century, this is a book for anyone seeking an end to the vast inequities of our age.

**Mad Genius** Oct 30 2019 Create your next breakthrough *Mad Genius* is a unique book for entrepreneurs—and for employees who want to think like entrepreneurs. It will help you unleash the innate creative genius inside you. Every industry has its sacred cows and accepted practices. These are often based upon foundational premises that are no longer valid—if they ever were. There's a reason Facebook was birthed in a dorm room, Amazon.com came from people not in the bookstore business, and UBER was created by people who weren't from the taxi industry. Innovation, discovery, and creating disruption require blowing up conventional thinking and unleashing your entrepreneurial brilliance. *Mad Genius* is a fire hose of creative stimulation that will spark breakthrough ideas and show you how to nurture them. Get ready to think different.

**Women & Power** Dec 25 2021 An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*.

**The Care Manifesto** Feb 24 2022 We are in the midst of a global crisis of care. How do we get out of it? *The Care Manifesto* puts care at the heart of the debates of our current crisis: from intimate care—childcare, healthcare, elder care—to care for the natural world. We live in a world where carelessness reigns, but it does not have to be this way. *The Care Manifesto* puts forth a vision for a truly caring world. The authors want to reimagine the role of care in our everyday lives, making it the organising principle in every dimension and at every scale of life. We are all dependent on each other, and only by nurturing these interdependencies can we cultivate a world in which each and every one of us can not only live but thrive. *The Care Manifesto* demands that we must put care at the heart of the state and the economy. A caring government must promote collective joy, not the satisfaction of individual desire. This means the transformation of how we organise work through co-operatives, localism and nationalisation. It proposes the expansion of our understanding of kinship for a more 'promiscuous care'. It calls for caring places through the reclamation of public space, to make a more convivial city. It sets out an agenda for the environment, most urgent of all, putting care at the centre of our relationship to the natural world.

**Democratizing Our Data** Aug 21 2021 A wake-up call for America to create a new framework for democratizing data. Public data are foundational to our democratic system. People need consistently high-quality information from trustworthy sources. In the new economy, wealth is generated by access to data; government's job is to democratize the data playing field. Yet data produced by the American government are getting worse and costing more. In *Democratizing Our Data*, Julia Lane argues that good data are essential for democracy. Her book is a wake-up call to America to fix its broken public data system.

**Salted** Oct 03 2022 A James Beard Award-winning field guide to artisan salts, with profiles of 80 varieties and 50 recipes that showcase the versatile ingredient. In *Salted*, Bitterman traces the mineral's history, from humankind's first salty bite to its use in modern industry to the resurgent interest in artisan salts. Featuring more than 50 recipes that showcase this versatile and marvelous ingredient, *Salted* also includes a field guide to artisan salts profiling 80 varieties and exploring their dazzling characters, unique stories, production methods, and uses in cooking; plus a quick-reference guide covering over 150 salts. Salting is one of the more ingrained habits in cooking, and according to Bitterman, all habits need to be questioned. He challenges you to think creatively about salting, promising that by understanding and mastering the principles behind it—and becoming familiar with the primary types of artisanal salts available—you will be better equipped to get the best results for your individual cooking style and personal taste. Whether he's detailing the glistening staccato crunch of fleur de sel harvested from millennia-old Celtic saltmaking settlements in France or the brooding sizzle of forgotten rock salts transported by the Tauregs across the Sahara, Bitterman's mission is to encourage us to explore the dazzling world of salt beyond the iodized curtain. Mark Bitterman is a man truly possessed by salt. As "selmelier" at *The Meadow*, the internationally recognized artisan-product boutique, Bitterman explains the promise and allure of salt to thousands of visitors from across the country who flock to his showstopping collection. "Salt can be a revelation," he urges, "no food is more potent, more nutritionally essential, more universal, or more ancient. No other food displays salt's crystalline beauty, is as varied, or as storied." Winner – 2011 James Beard Cookbook Award – Reference & Scholarship Category IACP Cookbook Award Finalist in two categories

**Uncertain Manifesto** Apr 04 2020 An illustrated artist's memoir of the motivations, feelings, ideas, figures (including Samuel Beckett and Walter Benjamin), travels, and love affairs that have influenced his life. The writer and artist Frédéric Pajak was ten when he began to dream of "a book mixing words and pictures: snippets of adventure, random memories, maxims, ghosts, forgotten heroes, trees, the raging sea," but it was not until he was in his forties that this dream took form as *Uncertain Manifesto*. The utterly original book that he produced is a memoir born of reading and a meditation on the lives and ideas, the motivations, feelings, and fates of some of Pajak's heroes: Samuel Beckett and the artist Bram van Velde, and, especially, Walter Benjamin, whose travels to Moscow, Naples, and Ibiza, whose experiences with hashish, whose faltering marriage and love affairs and critique of modern experience Pajak re-creates and reflects on in word and image. Pajak's moody black-and-white drawings accompany the text throughout, though their bearing on it is often indirect and all the more absorbing for that. Between word and image, the reader is drawn into a mysterious space that is all Pajak's as he seeks to evoke vanished histories and to resist a modern world more and more given over to a present without a past. With the support of the Swiss Arts Council Pro Helvetia

**The Innovator's Manifesto** Sep 21 2021 In this compelling new book, Michael E. Raynor, coauthor of the national bestseller *The Innovator's Solution*, shows that Disruption, Clayton M. Christensen's landmark theory that explains how fringe ideas come to redefine entire markets, not only explains why new businesses emerge and mature companies fall – it actually helps to predict the future success of new ventures more accurately. Raynor's groundbreaking research, and deeper understanding of the mechanisms and drivers of Disruption make this approach to innovation more powerful and more useful than ever. Despite the groaning shelves of books offering advice on innovation, most managers continue to struggle to create the profitable growth their companies need. The reason? The vast majority of management theories base their prescriptions on explanations of the past. When it comes to predicting successful innovation, a willingness to apply the empirical and theoretical rigor of the scientific method to prove what will work in the real world has been notable by its absence. Until now. In *The Innovator's Manifesto*, Michael E. Raynor, a director at Deloitte Consulting, LLP, coauthor of *The Innovator's Solution*, and author of *The Strategy Paradox*, shows how Disruption theory can help managers more accurately predict which businesses will survive – and which will die. In fact, Raynor argues that Disruption theory is the only theory which has been statistically proven to be an effective predictive tool. The book draws on the research of the New Business Initiatives (NBI) group at Intel, analyzing forty-eight new ventures that NBI researched, scrutinized, and ultimately funded. The group's success rate was comparable to venture capitalists throughout the industry – roughly 10 percent. However, when the principles of Disruption theory were applied to these forty-eight funded ventures in controlled experiments, the subjects' accuracy rates improved significantly – by almost 40 percent. Raynor replicated these experiments with over 300 MBA students at schools in the United States and Canada, including Harvard, with even more impressive results: systematic improvements in predictive accuracy of up to 50 percent. In other words, not only is disruption effective, it can be readily and successfully taught and applied. *The Innovator's Manifesto* is the most significant advance in our understanding of the mechanisms and implications of Disruption theory since Christensen's seminal 1997 work, *The Innovator's Dilemma*. For the first time disruption theory has been shown to give managers and investors effective tools they can use in their efforts to create the success they seek.

**Reality Hunger** Oct 23 2021 A landmark book, "brilliant, thoughtful" (*The Atlantic*) and "raw and gorgeous" (*LA Times*), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with "reality," precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

**The Communist Manifesto** Sep 09 2020 Marx and Engel's landmark treatise - in a graphic deluxe edition One of the most important and influential political theories ever formulated, "*The Communist Manifesto*" is a revolutionary summons to the working class—an incisive account of a new theory of communism that would be brought about by

a proletarian revolution. Arguing that increasing exploitation of industrial workers will eventually lead to a rebellion in which capitalism will be overthrown, Marx and Engels propose a vision of a society without classes, private property, or a state. The theoretical basis of political systems in Russia, China, Cuba, and Eastern Europe, "The Communist Manifesto" continues to influence and provoke debate on capitalism and class. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Another Science is Possible** Mar 16 2021 Like fast food, fast science is quickly prepared, not particularly good, and it clogs up the system. Efforts to tackle our most pressing issues have been stymied by conflict within the scientific community and mixed messages symptomatic of a rushed approach. What is more, scientific research is being shaped by the bubbles and crashes associated with economic speculation and the market. A focus on conformism, competitiveness, opportunism and flexibility has made it extremely difficult to present cases of failure to the public, for fear that it will lose confidence in science altogether. In this bold new book, distinguished philosopher Isabelle Stengers shows that research is deeply intertwined with broader social interests, which means that science cannot race ahead in isolation but must learn instead to slow down. Stengers offers a path to an alternative science, arguing that researchers should stop seeing themselves as the 'thinking, rational brain of humanity' and refuse to allow their expertise to be used to shut down the concerns of the public, or to spread the belief that scientific progress is inevitable and will resolve all of society's problems. Rather, science must engage openly and honestly with an intelligent public and be clear about the kind of knowledge it is capable of producing. This timely and accessible book will be of great interest to students, scholars and policymakers in a wide range of fields, as well anyone concerned with the role of science and its future.

**Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions** Nov 11 2020 NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. Dear Ijeawele is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. A Skimm Reads Pick? An NPR Best Book of the Year

**Revolutionary Love** May 06 2020 From social theorist and psychotherapist Rabbi Michael Lerner comes a strategy for a new socialism built on love, kindness, and compassion for one another. *Revolutionary Love* proposes a method to replace what Lerner terms the "capitalist globalization of selfishness" with a globalization of generosity, prophetic empathy, and environmental sanity. Lerner challenges liberal and progressive forces to move beyond often weak-kneed and visionless politics to build instead a movement that can reverse the environmental destructiveness and social injustice caused by the relentless pursuit of economic growth and profits. Revisiting the hidden injuries of class, Lerner shows that much of the suffering in our society—including most of its addictions and the growing embrace of right-wing nationalism and reactionary versions of fundamentalism—is driven by frustrated needs for community, love, respect, and connection to a higher purpose in life. Yet these needs are too often missing from liberal discourse. No matter that progressive programs are smartly constructed—they cannot be achieved unless they speak to the heart and address the pain so many people experience. Liberals and progressives need coherent alternatives to capitalism, but previous visions of socialism do not address the yearning for anything beyond material benefits. Inspired by Herbert Marcuse, Erich Fromm, and Carol Gilligan, *Revolutionary Love* offers a strategy to create the "Caring Society." Lerner details how a civilization infused with love could put an end to global poverty, homelessness, and hunger, while democratizing the economy, shifting to a twenty-eight-hour work week, and saving the life-support system of Earth. He asks that we develop the courage to stop listening to those who tell us that fundamental social transformation is "unrealistic."

**The Viral Video Manifesto: Why Everything You Know is Wrong and How to Do What Really Works** Feb 01 2020 Creating the next YouTube blockbuster is easier than you think! Includes more than 100 QR Codes linking to successful viral videos! "These guys are the viral experts, and they show you the way in clear, concise language. This is the first recipe for virality that I buy." -- KENT NICHOLS, cocreator of viral phenomenon AskANinja.com One Saturday morning in 2006, Stephen Voltz and Fritz Grobe dropped 500 Mentos mints into 100 bottles of Coke in front of a video camera. Their video went viral in a matter of hours, and before they knew it, David Letterman, Conan O'Brien, and NPR were calling. Since then, more than 100 million people have watched *The Extreme Diet Coke & Mentos Experiments*. Why? Because Voltz and Grobe did everything right. Now, in *The Viral Video Manifesto*, they explain how you can make a video guaranteed to pack a major punch by applying four core principles: Be True . . . Don't fake it. Make it real. Don't Waste My Time . . . Get down to business right away. Be Unforgettable . . . Show us something we've never seen before. It's All About Humanity . . . An emotional connection is the key to sharing.

**The Privacy Engineer's Manifesto** Mar 28 2022 Place of publication transcribed from publisher's website.

**The Manifesto for Teaching Online** Dec 05 2022 An update to a provocative manifesto intended to serve as a platform for debate and as a resource and inspiration for those teaching in online environments. In 2011, a group of scholars associated with the Centre for Research in Digital Education at the University of Edinburgh released "The Manifesto for Teaching Online," a series of provocative statements intended to articulate their pedagogical philosophy. In the original manifesto and a 2016 update, the authors counter both the "impoverished" vision of education being advanced by corporate and governmental edtech and higher education's traditional view of online students and teachers as second-class citizens. The two versions of the manifesto were much discussed, shared, and debated. In this book, Siân Bayne, Peter Evans, Rory Ewins, Jeremy Knox, James Lamb, Hamish Macleod, Clara O'Shea, Jen Ross, Philippa Sheail and Christine Sinclair have expanded the text of the 2016 manifesto, revealing the sources and larger arguments behind the abbreviated provocations. The book groups the twenty-one statements ("Openness is neither neutral nor natural: it creates and depends on closures"; "Don't succumb to campus envy: we are the campus") into five thematic sections examining place and identity, politics and instrumentality, the primacy of text and the ethics of remixing, the way algorithms and analytics "recode" educational intent, and how surveillance culture can be resisted. Much like the original manifestos, this book is intended as a platform for debate, as a resource and inspiration for those teaching in online environments, and as a challenge to the techno-instrumentalism of current edtech approaches. In a teaching environment shaped by COVID-19, individuals and institutions will need to do some bold thinking in relation to resilience, access, teaching quality, and inclusion.

**The Nationalist Manifesto** Aug 28 2019 *The Nationalist Manifesto* (originally "The Foundations of the Nationalist Party") is a 2013 political pamphlet authored and published by the American couple Peter Vargus and Lana Weelhans. This independently distributed underground writing was widely circulated throughout the United States during the years leading up to the 2016 presidential election. The Manifesto is now recognized as the incendiary catalyst primarily responsible for the results of both the 2014 Congressional elections and the shocking events of the 2016 American presidential election. Here now for the first time is the controversial manifesto which altered the fate of a nation, published fully intact in a formal, complete, and annotated edition with a new forward by its one surviving author. It presents a lucid analysis of the ongoing ideological warfare in modern day America and incites citizens to political action along national fault lines within education, technology, economics, and governance. The Nationalist Manifesto distills Vargus and Weelhans' theories regarding how to sustain liberty and justice in a nation defined by rapid innovation, cultural diversity, and a lack of consensus authority. In their own words "Nationalists comprehend-the need for purpose, for culture, for faith, for a common vocabulary of moral and political right-the need for a moral and political right."

**Manifesto** Dec 13 2020 "If you are curious and open to the life around you, if you are troubled as to why, how and by whom political power is held and used, if you sense there must be good intellectual reasons for your unease, if your curiosity and openness drive you toward wishing to act with others, to 'do something,' you already have much in common with the writers of the three essays in this book." — Adrienne Rich With a preface by Adrienne Rich, *Manifesto* presents the radical vision of four famous young rebels: Marx and Engels' *Communist Manifesto*, Rosa Luxemburg's *Reform or Revolution* and Che Guevara's *Socialism and Humanity*.

**The Checklist Manifesto** Aug 01 2022 The New York Times bestselling author of *Being Mortal* and *Complications* reveals the surprising power of the ordinary checklist We live in a world of great and increasing complexity, where even the most expert professionals struggle to master the tasks they face. Longer training, ever more advanced technologies—neither seems to prevent grievous errors. But in a hopeful turn, acclaimed surgeon and writer Atul Gawande finds a remedy in the humblest and simplest of techniques: the checklist. First introduced decades ago by the U.S. Air Force, checklists have enabled pilots to fly aircraft of mind-boggling sophistication. Now innovative checklists are being adopted in hospitals around the world, helping doctors and nurses respond to everything from flu epidemics to avalanches. Even in the immensely complex world of surgery, a simple ninety-second variant has cut the rate of fatalities by more than a third. In riveting stories, Gawande takes us from Austria, where an emergency checklist saved a drowning victim who had spent half an hour underwater, to Michigan, where a cleanliness checklist in intensive care units virtually eliminated a type of deadly hospital infection. He explains how checklists actually work to prompt striking and immediate improvements. And he follows the checklist revolution into fields well beyond medicine, from disaster response to investment banking, skyscraper construction, and businesses of all kinds. An intellectual adventure in which lives are lost and saved and one simple idea makes a tremendous difference, *The Checklist Manifesto* is essential reading for anyone working to get things right.

**The Romantic Manifesto** Mar 04 2020 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. *The Romantic Manifesto* takes its place beside *The Fountainhead* as one of the most important achievements of our time.