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The Postmodern History Reader Postmodernism and History Why History? Cultural History and Postmodernity [On the Future of History](#) **Postmodernism in History The Cambridge History of Postmodern Literature The Logic of History Rhetorics of History The Idea of the Postmodern A Poetics of Postmodernism History, what and Why? Possible Worlds of Fiction and History** *The Origins of Postmodernity* [History Without A Subject](#) **Postmodernism in History Postmodernism for Historians Sceptical History From Puritanism to Postmodernism Postmodernism and History The History of Postmodern Architecture Architecture The Cambridge History of Postmodern Literature In Defense of History; Marxism and the Postmodern Agenda In Defense of History; Marxism and the Postmodern Agenda** [How to Write About the Holocaust](#) *Postmodernity's Histories Transcendence and History Heterocosmica From Puritanism to Postmodernism The Historical Novel, Transnationalism, and the Postmodern Era The Postmodern Condition Questioning History Why Bother with History? Postmodernism and Popular Culture Charting the Future of Translation History Literary History, Modernism, and Postmodernism Postmodernism - gravedigger of traditional history? International Postmodernism Uses of History*

The History of Postmodern Architecture Apr 14 2021 Shows examples of postmodern designs for homes and office buildings, clarifies the characteristics of postmodernism, and discusses the work of influential architects

Postmodernism in History Jul 30 2022 This original and thought-provoking study looks at the context of postmodernist thought in general cultural terms as well as in relation to history. Postmodernism in History traces philosophical precursors of postmodernism and identifies the roots of current concerns. Beverley Southgate describes the core constituents of postmodernism and provides a lucid and profound analysis of the current state of the debate. His main concern is to counter 'pomophobia' and to assert a positive future for historical study in a postmodern world. Postmodernism in History is a valuable guide to some of the most complex questions in historical theory for students and teachers alike.

Postmodernism for Historians Aug 19 2021 Explaining the emergence of the concept in history and how it looks at the past, this title is a guide to the meanings of postmodernism, showing its origins and workings in society and the arts.

The Historical Novel, Transnationalism, and the Postmodern Era Jun 04 2020 This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past. How does an author's nationality or gender impact their artistic choices? To what extent can historical novels appeal to a transnational audience? This study demonstrates how histories can communicate across national borders, often by invoking or deconstructing the very notion of nationhood. Furthermore, it traces how the concerns of the postmodern era, such as postmodern critiques of historiography, colonialism, identity, and the Enlightenment, have impacted the genre of the historical novel, and shows this impact has not been uniform throughout Western culture. Not all historical novels written during the postmodern era are postmodern. The historical novel as a genre occupies a problematic, yet significant space in Cold War literary currents, torn between claims of authenticity and the impossibility of accessing the past. Historical novels from England, America, Germany, and France are compared and contrasted with historical novels from Sweden, testing a variety of theoretical perspectives in the process. This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common, but also how they differ. The historical novel is not just a local, regional phenomenon, but has become, during the postmodern era, a transnational tool for exploring how we should think of nations and nationalism and what a society should, or should not, look like.

[Charting the Future of Translation History](#) Dec 31 2019 Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

Heterocosmica Aug 07 2020 By careful attention to philosophical inquiry into possible worlds, especially Saul Kripke's and Jaakko Hintikka's, and through long familiarity with literary theory, Dolezel brings us an unprecedented examination of the notion of fictional worlds.

Uses of History Aug 26 2019 Seven essays from a symposium at the U. of Essex (no date noted) explore the viability of modern critical theories in illuminating the Renaissance, focusing especially on the plays of Shakespeare. Distributed in the US by St. Martin's Press.

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Why History? Nov 02 2022 The author aims to show, through a series of case studies of Derrida and others, that postmodern ways of thinking signal the end of history - 'history' especially when taken in either of two forms: the metanarrative on the one hand, and the professional, academic form on the other. -- introd.

Rhetorics of History Apr 26 2022

History, what and Why? Jan 24 2022 This is a highly accessible introductory survey of historians' views about the nature and purpose of their subject and discusses the traditional model of history as an account of the past 'as it was'.

Postmodernism in History Sep 19 2021 Postmodernism has significantly affected the theory and practice of history. This study looks at the context of postmodernist thought in general cultural terms as well as in relation to history. It traces philosophical precursors of postmodernism and identifies the roots of current concerns.

The Cambridge History of Postmodern Literature Feb 10 2021 The Cambridge History of Postmodern Literature offers a comprehensive

survey of the field, from its emergence in the mid-twentieth century to the present day. It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry, literary criticism, feminist theory, mass media, and the visual and fine arts have characterized the historical development of postmodernism. Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism, this History traces the genealogy of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike. Written by a host of leading scholars, this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

Transcendence and History Sep 07 2020 Transcendence and History is an analysis of what philosopher Eric Voegelin described as “the decisive problem of philosophy”: the dilemma of the discovery of transcendent meaning and the impact of this discovery on human self-understanding. The world’s major religious and wisdom traditions are built upon the recognition of transcendent meaning, and our own cultural and linguistic heritage has long since absorbed the postcosmological division of reality into the two dimensions of “transcendence” and “immanence.” But the last three centuries in the West have seen a growing resistance to the idea of transcendent meaning; contemporary and “postmodern” interpretations of the human situation—both popular and intellectual—indicate a widespread eclipse of confidence in the truth of transcendence. In Transcendence and History, Glenn Hughes contributes to the understanding of transcendent meaning and the problems associated with it, assisting in the philosophical recovery of the legitimacy of the notion of transcendence. Depending primarily on the treatments of transcendence found in the writings of twentieth-century philosophers Eric Voegelin and Bernard Lonergan, Hughes explores the historical discovery of transcendent meaning and then examines what it indicates about the structure of history. Hughes’s main focus, however, is on clarifying the problem of transcendence in relation to historical existence. Addressing both layreaders and scholars, Hughes applies the insights and analyses of Voegelin and Lonergan to considerable advantage. Transcendence and History will be of particular value to those who have grappled with the notion of transcendence in the study of philosophy, comparative religion, political theory, history, philosophical anthropology, and art or poetry. By examining transcendent meaning as the key factor in the search for ultimate meaning from ancient societies to the present, the book demonstrates how “the decisive problem of philosophy” both illuminates and presents a vital challenge to contemporary intellectual discourse.

From Puritanism to Postmodernism Jul 06 2020 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Postmodernism and History Dec 03 2022 In this clear, jargon-free guide, Willie Thompson provides a concise introduction to postmodernist theory and its significant impact on the study of history. Although this is a hotly-debated topic, with much of the current literature being both polemical and inaccessible to the beginner, Thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students' own work. *Postmodernism and History*: - Considers the origins of postmodernism in both the ideas of poststructuralist thinkers, particularly Michel Foucault, and the political and cultural developments of the late 20th century - Explores themes such as the treatment of historical evidence, problems of historical representation, feminist history, ethical judgements on past events, and the validity of metanarrative or long-term historical explanation - Discusses critically the work of a number of current and recent practicing historians - including Joan Scott, Roy Porter, Patrick Joyce and James Vernon - who have used postmodernist ideas in their writing - Enquires how far postmodern thought has been absorbed into mainstream historiography

Postmodernism and History May 16 2021 In this clear, jargon-free guide, Willie Thompson provides a concise introduction to postmodernist theory and its significant impact on the study of history. Although this is a hotly-debated topic, with much of the current literature being both polemical and inaccessible to the beginner, Thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students' own work. *Postmodernism and History*: - considers the origins of postmodernism in both the ideas of poststructuralist thinkers, particularly Michel Foucault, and the political and cultural developments of the late 20th century - explores themes such as the treatment of historical evidence, problems of historical representation, feminist history, ethical judgements on past events, and the validity of metanarrative or long-term historical explanation - discusses critically the work of a number of current and recent practicing historians - including Joan Scott, Roy Porter, Patrick Joyce and James Vernon - who have used postmodernist ideas in their writing - enquires how far postmodern thought has been absorbed into mainstream historiography

Why Bother with History? Mar 02 2020 *Why Bother With History?* argues for an increasingly important role for a revitalised historical study. Examining the motivations of past historians, the author rejects the ancient aspiration to a 'history for its own sake' and argues that historians' importance lies in their own adoption of a moral standpoint, from which a story of the past can be told, that facilitates the attainment of a future we desire. Inevitably controversial, in that it challenges many of the assumptions of modernist history, this is an interdisciplinary book, which draws in particular on psychology and literature.

Literary History, Modernism, and Postmodernism Nov 29 2019 In these lectures, delivered at Harvard University in March 1983, the differences between Modernism and Postmodernism are discussed in semiotic terms, based on a contrastive analysis of semantic and syntactical (compositional) features. They present the major results of research into the literary conventions of Modernism (Gide, Larbaud, V. Woolf, du Perron, Th. Mann) and the innovations of Postmodernism (Borges, Fuentes, Barthelme, Calvino, Hermans). The investigation of innovation in literary history is based on a concept of literary evolution, launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco. The author argues for further corroboration by means of empirical – textual as well as psychological – research.

Cultural History and Postmodernity Oct 01 2022 In a series of incisive readings of signature historical works, Mark Poster charts the move from social history to new practices of cultural history that are drawing strength from poststructuralist interpretive strategies and raising issues found in feminist and postcolonialist discourse. In the process, he sets forth an outline for a postmodern historiography that can negotiate the contested terrain between the ambiguities of discourse and the pull of the "real." As Poster provides close readings of leading historians and theorists such as Lawrence Stone, Francois Furet, Michel de Certeau, and Michel Foucault, key themes animate his work: the often irreducible difference between past and present; the relationship of writing and representation to power and domination; the dissolving distinctions between high and low culture, production and consumption, and reality and fiction; and, most important, a new perspective on human agency

and the construction of political subjects.

The Postmodern Condition May 04 2020 In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.

From Puritanism to Postmodernism Jun 16 2021 Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

Postmodernism and Popular Culture Jan 30 2020 An intellectual adventure, this book engages with some of the most important academic debates of our time.

The Postmodern History Reader Jan 04 2023 The Postmodern History Reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further.

A Poetics of Postmodernism Feb 22 2022 First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Postmodernity's Histories Oct 09 2020 Challenges to the conventional study of history have been raised by the recent paradigm of globalization and by new intellectual transformations linked to postmodernism and postcolonialism. In this book the noted historian Arif Dirlik argues for a new approach to the practice of historical research. Moving beyond mere critique, he synthesizes traditional historical methods with new approaches that emphasize historical memory, indigenous writing, place based history, and the dual processes of integration and fragmentation in a globalized world.

On the Future of History Aug 31 2022 Answering questions on the history of postmodernity, Ernst Breisach provides a comprehensive overview of postmodernism and its complex relationship to history and historiography.

The Idea of the Postmodern Mar 26 2022 Bibliografie : p. 249-264. - Met reg. Introductory overview of postmodernism in which the author sets out the interdisciplinary aspects, the critical debates and the key theoretists of postmodernism.

How to Write About the Holocaust Nov 09 2020 *How to Write About the Holocaust* is a contribution to ongoing debates in historiography and Holocaust studies. More specifically, it combines the theoretical framework that has developed in historiography in the last half a century with the demands of Holocaust representation. The first part of the book analyzes the newest trends in theory of history, focusing especially on postmodernism, starting from the works of the American historian and theorist Hayden White and tracing the genealogy of the postmodern influence in history both from an epistemological and from a political perspective. The second part continues by incorporating these theoretical developments into specific written examples on the Holocaust. By analyzing major works about it, including Saul Friedländer's and Dan Stone's histories of the Holocaust, the book attempts to answer questions like: what is the most appropriate way to write about the Holocaust and what can theory teach us about the practice of history? To conclude, the volume explores the connection between history and literature and asks if the distinction between fact and fiction has become outdated.

Possible Worlds of Fiction and History Dec 23 2021 *Possible Worlds of Fiction and History* is the crowning work of one of literary theory's most engaged thinkers.

Questioning History Apr 02 2020 Traditional eighteenth-century paradigms of reason, truth, and nature underlie modern concepts of self, gender, sex, etc. that are challenged today in the name of a more liberated and pluralistic problematics. This book is the first of two volumes of essays that identify this postmodern challenge. It examines the historiography of postmodern phenomena in relation to the eighteenth-century texts that they ventriloquize. More essays on the topic are contained in *Making History* (Bucknell Review, Vol. 42, No. 1).

In Defense of History; Marxism and the Postmodern Agenda Dec 11 2020 A Hard-Hitting Critique... Brings Together Fine Essays That Speak Directly To The Underlying Assumptions Of Postmodernism And Offer A Stunning Critique Of Its Usefulness In Both Understanding And Critiquing The Current Historical Epoch. Contemporary Sociology

Postmodernism - gravedigger of traditional history? Oct 28 2019 Essay from the year 2002 in the subject History - Basics, grade: A+, University of Auckland (Department of History), course: Seminar - Major Problems in Historical Method, Stage III (5.-6. Semester), 6 entries in the bibliography, language: English, abstract: "In our contemporary or postmodern world, history conceived of as an empirical research method based upon the belief in some reasonably accurate correspondence between the past, its interpretation and its narrative representation is no longer a tenable conception of the task of the historian." Wrong, Mr Munslow, although otherwise you are perfectly right! One need not go into detailed explanation of this somewhat opaque retort of mine to place a sceptical question mark after the above quote. The mere presence of contention inevitably clouds the clear, straightforward set of circumstances seemingly implied in Munslow's statement. Even if there is only one oppositional voice to his view, how can there be a "contemporary or postmodern world" that literally takes all of us into account, making it a storehouse of generally accepted ideas, making it "our" property. Given that perspectives other than the "postmodern" do exist, could it not be that 'facts', including those of an "empirical research method" and its guiding beliefs, are moulded just as well by perspectival interpretation? Thus, is the "task of the historian" really conceptualised in the way Munslow describes it? If not – if it is itself a deliberately created spectre invoked only to be subsequently exorcised in the intellectual conflict about what constitutes history and what this discipline has to deal with – do we have to stroll from the beaten path at all? Are Clio's followers so helplessly entangled in reveries that they need to be awakened from them? These questions, and their echoing connotations, sketch out the frame within which my discussion of postmodernist ideas and their validity for the practice of history will take place. It is well-nigh self-evident: we are moving on highly theoretical ground. Although postmodernist critique is aimed at methodological problems of the historical discipline, it departs from the very battlefields of occidental philosophy. What is reality? Is there any ontological truthfulness 'out there,' beyond our representations of the world? Postmodern answers to these questions do not only undermine the intellectual premises of a self-indulgent group of academics, burdened with theory [...]

History Without A Subject Oct 21 2021 This book, beginning with an analysis of how changes in the global economy are affecting the lives of ordinary Americans, suggests that the postmodern condition can be likened to the balkanization of culture and society and the "Brazilianization" of politics and the economy.

The Logic of History May 28 2022 The Logic of History defends the practice of history as more reliable than has recently been acknowledged, arguing that historians make their accounts as fair as they can and avoid misleading their readers.

Architecture Mar 14 2021 For History of Architecture courses in departments of Art, Design, Art History and Architecture. Moving back and

forth between the long view of historical trends and close-ups on major works and crucial architectural themes, this insightful, lively and original modern survey reinvigorates conventional period and thematic structures of architectural history and revitalizes the canon of great buildings. Designed to help students understand and appreciate great architecture and its history, the lavishly illustrated text explains specific qualities of periods in depth and the complex illuminating differences between them in social, intellectual, and aesthetic terms. Exceptionally detailed coverage of the modern age (18th century to the present).

The Cambridge History of Postmodern Literature Jun 28 2022 The Cambridge History of Postmodern Literature offers a comprehensive survey of the field, from its emergence in the mid-twentieth century to the present day. It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry, literary criticism, feminist theory, mass media, and the visual and fine arts have characterized the historical development of postmodernism. Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism, this History traces the genealogy of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike. Written by a host of leading scholars, this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

In Defense of History; Marxism and the Postmodern Agenda Jan 12 2021 A hard-hitting critique... Brings together fine essays that speak directly to the underlying assumptions of postmodernism and offer a stunning critique of its usefulness in both understanding and critiquing the current historical epoch' Contemporary Soci

The Origins of Postmodernity Nov 21 2021 Traces the genesis, consolidation and consequences of the postmodern idea. Beginning in the Hispanic world of the 1930s, the text takes the reader through to the 70s, when Lyotard and Habermas gave the idea of postmodernism wider currency and finally the 90s, with the work of Fredric Jameson.

International Postmodernism Sep 27 2019 Containing more than fifty essays by major literary scholars, International Postmodernism divides into four main sections. The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature, while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing. The final and fourth section deals with the reception and processing of postmodernism in different parts of the world. Three important aspects add to the special character of International Postmodernism: The consistent distinction between postmodernity and postmodernism; equal attention to the making and diffusion of postmodernism and the workings of literature in general; and the focus on the text and the reader (i.e., the reader's knowledge, experience, interests, and competence) as crucial factors in text interpretation. This comprehensive study does not expressly focus on American postmodernism, although American interpretations of postmodernism are a major point of reference. The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors, Hans Bertens and Douwe Fokkema, opt for the title International Postmodernism.

Sceptical History Jul 18 2021 A highly original work in history and theory, this survey considers major themes including identity, class and sexual difference, and weaves them into debates on the nature and point of history. Sceptical History arrives at new ways of doing history that consider non-Western history and feminist approaches. Using a wide range of historical and cultural contexts, the study draws extensively on feminist scholarship, both feminist history and postcolonial feminism.