

## Access Free The Homecoming By Rn Tagore Online Free Download Pdf

Rabindranath Tagore's Drama in the Perspective of Indian Theatre The Post Office Modern Indian Literature, an Anthology: Plays and prose Personality Chitra The Gardener Selected Poems of Rabindranath Tagore Nationalism The Home and the World Sacrifice *The Cambridge Companion to Rabindranath Tagore* Stories from Tagore The Wreck The Philosophy of Rabindranath Tagore The Religion of Man Coronary Angioscopy The Complete Works of Rabindranath Tagore Lipika The Hungry Stones And Other Stories Gitanjali Fruit-gathering Grain Of Sand Gitanjali (song Offerings) Big Data Analytics in Cognitive Social Media and Literary Texts The Cabuliwallah Living Or Dead? Asian Religions, Technology and Science Gora Rabindranath Tagore and James Henry Cousins Selected Stories of Rabindranath Tagore Gora Selected Poems The Religion of Man Business With a Conscience Sādhanā *Asia in Post-Western Age* Gitanjali (song Offerings) The English Writings of Rabindranath Tagore: Poems *Short Stories from Rabindranath Tagore* *The Philosophy of Rabindranath Tagore*

Nationalism May 30 2022 Man's history is being shaped according to the difficulties it encounters. These have offered us problems and claimed their solutions from us, the penalty of non-fulfilment being death or degradation. Copyright © Libri GmbH. All rights reserved.

Coronary Angioscopy Sep 21 2021 This book presents a thorough review of coronary angioscopy, ranging from instructions on its use to the latest advances. Starting with the structure and fundamental principles of angioscopy, it shows readers how to apply the image to comprehensive care of coronary-artery patients. Plentiful color photos and illustrations will enable readers to investigate and classify plaques and thrombi and to evaluate coronary stent- and drug-based therapies. The authors are leading researchers on angioscopy. This book offers the perfect guide not only for new clinicians but also for cardiologists who have already adopted this technique for medical examination and treatment. Angioscopy is a unique medical technique for visualizing the interior of blood vessels and helps physicians not only to diagnose the pathology but also to measure the effectiveness of Percutaneous coronary intervention (PCI) or antiarteriosclerotic drugs. Furthermore, the recently developed molecular angioscopy approach allows us to observe Low-density lipoprotein (LDL) oxide, collagen, and macrophages, and is rapidly growing in importance.

Selected Poems of Rabindranath Tagore Jun 30 2022 A Penguin Classic The poems of Rabindranath Tagore are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as "Earth" and "In the Eyes of a Peacock" present a picture of natural processes unaffected by human concerns, while others, as in "Recovery - 14," convey the poet's bewilderment about his place in the world. And exuberant works such as "New Rain" and "Grandfather's Holiday" describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Stories of Rabindranath Tagore Jul 08 2020 Tagore's treatment of caste culture, bureaucracy and poverty paint a vivid portrait of nineteenth century India and all are interwoven with Tagore's perceptive eye for detail, strong sense of humanity and deep affinity for the natural world. Tagore's stories continue to rise above geographic and cultural boundaries to capture the imaginations of readers around the world. This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms— innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous 'The Cabuliwallah', which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal.

Modern Indian Literature, an Anthology: Plays and prose Nov 04 2022 This Volume Is Devoted To Plays And Prose Writings, The Task Of Bringing Together Samples Of The Best Of Modern Indian Writing Is Now Complete. The Translations Have Been Done By A Competent Team And Are Sure To Appeal To Lovers Of Literature

Sacrifice Mar 28 2022 Based on the tradition of worshipping the Hindus Goddess Kali, this play presents a

dramatic conflict that is provided by meaningless superstition of religious rituals and blind allegiance to age old customs on one side, and the eternal truth of humanism and instinctive knowledge of eternal good on the other. 'Sacrifice' is a play is based on the tradition of worshipping the Hindu Goddess Kali. It's a lyrical play written in blank verse. The dramatic conflict in the play is provided by meaningless superstition of religious rituals and blind

**Rabindranath Tagore and James Henry Cousins** Aug 09 2020 This book presents a set of original letters exchanged between Rabindranath Tagore, the first Asian to win the Nobel Prize for Literature, and the eminent Irish poet and theosophist, James Henry Cousins. Through these letters, the volume explores their shared ideas of culture, art, aesthetics, and education in India; aspects of Irish Orientalism; Irish literary revival; theosophy, eastern knowledge, and spiritualism; cross-cultural dialogue and friendship; Renaissance in India; anti-imperialism; nationalism; internationalism; and cosmopolitanism. The book reveals a hitherto unexplored facet concerning two leading thinkers in the history of ideas in a transnational context. With its lucid style, extensive annotations and a comprehensive Introduction, this book will be an essential read for scholars and researchers of Indian literature, Bengali literature, comparative literature, South Asian studies, Tagore studies, modern Indian history, philosophy, cultural studies, education, political studies, postcolonial studies, India studies, Irish history, and Irish literature. It will also interest general readers and the Bengali diaspora.

**Lipika** Jul 20 2021 With Lipika Tagore introduced a new genre into Bengali literature - that of the unrhymed prose poem - and set a fashion which many young writers were to follow. In a series of short sketches, based on the themes from myths, fairy tales and incidents from the everyday world, he distilled his wisdom about human nature, about love, death and the pursuit of life's goals, making his point with delicacy, subtle humour and the assured touch that springs from deep understanding.

**The Wreck** Dec 25 2021 The Wreck (1921), translation by Tagore of his Bengali novel Naukadubi (1906), is based on the dilemma of mistaken identity resulting in an exchange of wives. Delightfully told and interspersed with brilliant nature description is full of action and powerful human interest. The novel tries to understand the rift between the reformist and progressive Brahmosamaj and traditional conservatism of Hinduism. Its popularity can be gauged from the fact that after Gitanjali, it is one of his most widely translated novels. According to Krishna Kripalani, a perceptive critic, The Wreck has an 'ingeniously constructed story, unburdened with philosophy&and not ending on a tragic note.'

**The Post Office** Dec 05 2022 The Post Office, a gentle and moving play, tells the story of a young boy, Amal, who's confined to his home by an illness. He collects a host of friends who are ready to minister to his inquisitive, innocent mind in the most delightful ways possible. With

**The Gardener** Aug 01 2022 The Gardner is a collection of the most beautiful love poems by Rabindranath Tagore, a Bengali poet, writer, playwright, composer, philosopher, social reformer, and painter. The central theme of these poems, set in the Bengali countryside, is love and life.

**Rabindranath Tagore's Drama in the Perspective of Indian Theatre** Jan 06 2023 'Rabindranath Tagore's Drama in the Perspective of Indian Theatre' maps Tagore's place in the Indian dramatic/performance traditions by examining unexplored critical perspectives on his drama such as his texts as performance texts; their exploration in multimedia; reflections of Indian culture in his plays; comparison with playwrights; theatrical links to his world of music and performance genres; his plays in the context of cross-cultural, intercultural theatre; the playwright as a poet-performer-composer and their interconnections and his drama on the Indian stage.

**Personality** Oct 03 2022

**The Hungry Stones And Other Stories** Jun 18 2021

**Sādhana** Feb 01 2020

**Gitanjali (song Offerings)** Feb 12 2021

**The Home and the World** Apr 28 2022 The Home and the World (1916) is a novel by Bengali author Rabindranath Tagore. Written after Tagore received the 1913 Nobel Prize in Literature, the novel dramatizes the Swadeshi movement for Indian independence from British rule. Through the lens of one family, Tagore illuminates the conflict between Western culture and Indian nationalism while exploring the complex relationships of men and women in modern India. Concerned for his wife, who spends most of her days inside, Nikhil, an educated aristocrat, brings Bimala to a political rally. There, they hear the magnanimous revolutionary Sandip speak out against British imperialism and call for Indian independence. Although Nikhil remains passive, if not indifferent, regarding British rule, Bimala, who comes from a poor family, reaches a political awakening of her own. When Nikhil and Bimala invite Sandip to stay as a guest at their home, Bimala moves further away from her traditional role as a wife and begins to develop romantic feelings for the radical figure. Aware of his growing influence, Sandip places himself between Nikhil and his wife while secretly attempting to convince Bimala to use her husband's wealth to support the Swadeshi cause. The Home and the World is a masterful novel that explores the personal behind the political, inserting the lives of individuals into history's great wheel without losing sight of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore's The Home and the World is a classic

of Indian literature reimagined for modern readers.

**The Religion of Man** Apr 04 2020 The Religion of Man (1931) is a compilation of lectures by Rabindranath Tagore, edited by Tagore and drawn largely from his Hibbert Lectures given at Oxford University in May 1930. A Brahma playwright and poet of global renown, Tagore deals with the universal themes of God, divine experience, illumination, and spirituality. A brief conversation between him and Albert Einstein, "Note on the Nature of Reality", is included as an appendix.

**Asia in Post-Western Age** Jan 02 2020 The great geopolitician, Halford J. Mackinder, had the dream that Monsoon Asia, when it grows to prosperity, will balance those who "live between Missouri and the Yenisei." In Asia in Post-Western Age, Niraj Kumar offers a vivid picture of the global distribution of material power and the emergence of three pan-regions, envisaged by German Nazi geopolitician, Karl Haushofer, fuelled by the logic of regionalised globalisation. These pan-regions will be glued by corresponding Pan-Ideas of Atlanticism, Eurasianism and Asianism. The trialectics between these three pan-regions will establish harmony and balance. The diplomacy in multipolar world will no longer be deciphered through the sports metaphor of chess, football or boxing, but the universal game of hopscotch. Asia in Post-Western Age is an indispensable interdisciplinary work about contemporary global conflicts as well as future trends, and proposes a way to establish Kant's "perpetual peace."

**Grain Of Sand** Mar 16 2021 A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is Nobel Prize-winning author Rabindranath Tagore's classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, A Grain of Sand: Chokher Bali is a sensational account of two illicit relationships: Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

**Gora** Sep 09 2020 Gora (1910) is Tagore's fifth novel and is generally considered his masterpiece. With its epic dimensions and the broad canvas of the social, cultural, religious and political life of the nineteenth century urban middle class Bengal, it was a landmark in the history of the Bengali novel

**Chitra** Sep 02 2022 A lyrical drama based on a story from the Mahabharata. cf. Pref.

**The Complete Works of Rabindranath Tagore** Aug 21 2021 This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashai The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences - Autobiography

**Business With a Conscience** Mar 04 2020 Practicing business with a conscience leaves no sector untouched. It trickles into how we treat our employees, approach our work in general, address stakeholders, engage in accounting, financial, and production management practices, implement and manage information

technology, communicate on a direct and indirect basis, and market what we stand for. Business has encountered an interesting evolution in the first two decades of the twenty-first century, with social media as a catalyst toward greater understanding regarding the critical value of soft skills, workplace diversity, change readiness, moral responsibility, sustainable awareness, and a general socially responsible mind-set. This amalgamate spirit of business as we envision it in the near and far future has found its way in all segments of business education, research, and practice. Adhering to the global trend of increased responsibility and evoking a constructive change in the narrative of business, this Research Companion serves as a critical reference work to business scholars and practitioners in various settings. It brings together contributing scholars from multiple business areas, from a variety of cultures and locations of the world, in order to achieve a reference work that will find expansive appeal. Including insights from the broad business spectrum ranging from internal managerial practices to strategic applications, including international sensitivity, this volume highlights the urgency for increased awareness in business decision-making on all fronts. It will be of great value to researchers, academics, practitioners, and students in the fields of corporate social responsibility, business ethics, leadership, organizational studies, and entrepreneurship.

**Stories from Tagore** Jan 26 2022 Stories from Tagore is a collection of small stories that was written by a great Indian writer, poet and philosopher Rabindranath Tagore during several years. When he was 16 Tagore wrote the first story like this, Bhikharini (The Beggar Woman), about a rough and pitiless life of people at the bottom of Indian society. Tagore was interested in lives of ordinary poor people of India (he is himself from a wealthy family). A simple language that every, a little bit literate person can understand, close description of ordinary people's life with its happy and sad moments make Stories from Tagore interesting and important even in our days.

***Fruit-gathering*** Apr 16 2021

**Asian Religions, Technology and Science** Oct 11 2020 Over the past five decades, the field of religion-and-science scholarship has experienced a considerable expansion. This volume explores the historical and contemporary perspectives of the relationship between religion, technology and science with a focus on South and East Asia. These three areas are not seen as monolithic entities, but as discursive fields embedded in dynamic processes of cultural exchange and transformation. Bridging these arenas of knowledge and practice traditionally seen as distinct and disconnected, the book reflects on the ways of exploring the various dimensions of their interconnection. Through its various chapters, the collection provides an examination of the use of modern scientific concepts in the theologies of new religious organizations, and challenges the traditional notions of space by Western scientific conceptions in the 19th century. It looks at the synthesis of ritual elements and medical treatment in China and India, and at new funeral practices in Japan. It discusses the intersections between contemporary Western Buddhism, modern technology, and global culture, and goes on to look at women's rights in contemporary Pakistani media. Using case studies grounded in carefully delineated temporal and regional frameworks, chapters are grouped in two sections; one on religion and science, and another on religion and technology. Illustrating the manifold perspectives and the potential for further research and discussion, this book is an important contribution to the studies of Asian Religion, Science and Technology, and Religion and Philosophy.

***The Philosophy of Rabindranath Tagore*** Aug 28 2019 The Nobel Prize winner, Rabindranath Tagore (1861-1941) - 'the Indian Goethe', as Albert Schweitzer called him - was not only the foremost poet and playwright of modern India, but one of its most profound and influential thinkers. Kalyan Sen Gupta's book is the first comprehensive introduction to Tagore's philosophical, socio-political and religious thinking. Drawing on Rabindranath's poetry as well as his essays, and against the background theme of his deep sensitivity to the holistic character of human life and the natural world, Sen Gupta explores the wide range of Tagore's thought. His idea of spirituality, his reflections on the significance of death, his educational innovations and his relationship to his great contemporary, Gandhi, are among the topics that Sen Gupta discusses - as are Tagore's views on marriage, his distinctive understanding of Hinduism, and his prescient concerns for the natural environment. The author does not disguise the tensions to be found in Tagore's writings, but endorses the great poet's own conviction that these are tensions resolvable at the level of a creative life, if not at that of abstract thought.

**The Cabuliwallah** Dec 13 2020 Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and

Pakistan.

***The Religion of Man* Oct 23 2021** The divine principle of unity has ever been that of an inner inter-relationship. This is revealed in some of its earliest stages in the evolution of multicellular life on this planet. The most perfect inward expression has been attained by man in his own body. But what is most important of all is the fact that man has also attained its realization in a more subtle body outside his physical system. He misses himself when isolated; he finds his own larger and truer self in his wide human relationship. His multicellular body is born and it dies; his multi-personal humanity is immortal. In this ideal of unity he realizes the eternal in his life and the boundless in his love. The unity becomes not a mere subjective idea, but an energizing truth. Whatever name may be given to it, and whatever form it symbolizes, the consciousness of this unity is spiritual, and our effort to be true to it is our religion. It ever waits to be revealed in our history in a more and more perfect illumination. We have our eyes, which relate to us the vision of the physical universe. We have also an inner faculty of our own which helps us to find our relationship with the supreme self of man, the universe of personality. This faculty is our luminous imagination, which in its higher stage is special to man. It offers us that vision of wholeness which for the biological necessity of physical survival is superfluous; its purpose is to arouse in us the sense of perfection which is our true sense of immortality. For perfection dwells ideally in Man the Eternal, inspiring love for this ideal in the individual, urging him more and more to realize it. This classic is organized as follows: I. Man's Universe II. The Creative Spirit III. The Surplus in Man IV. Spiritual Union V. The Prophet VI. The Vision VII. The Man of My Heart VIII. The Music Maker IX. The Artist X. Man's Nature XII. The Teacher XIII. Spiritual Freedom XIV. The Four Stages of Life XV. Conclusion

***Gitanjali (song Offerings)* Dec 01 2019**

***Gora* Jun 06 2020**

***Short Stories from Rabindranath Tagore* Sep 29 2019** The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.

***Gitanjali* May 18 2021** Gitanjali or the 'Song offerings' in English translation is a volume of 103 poems selected by Tagore from his several Bengali books of poetry. W.B. Yeats wrote: '...(the poems) have stirred my blood as nothing for years...' Gitanjali is poetry of life affirmation: life with its colour and abundance, melancholy and mystery. It is a record of the poet's intimate response to the splendour of the universe.

***The Cambridge Companion to Rabindranath Tagore* Feb 24 2022** Discusses Tagore's uniquely varied output across literature, music, art, philosophy, history, politics, education and public affairs.

**Living Or Dead? Nov 11 2020** Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

**The English Writings of Rabindranath Tagore: Poems Oct 30 2019**

**Selected Poems May 06 2020** The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

**Big Data Analytics in Cognitive Social Media and Literary Texts Jan 14 2021** This book provides a comprehensive overview of the theory and praxis of Big Data Analytics and how these are used to extract cognition-related information from social media and literary texts. It presents analytics that transcends the borders of discipline-specific academic research and focuses on knowledge extraction, prediction, and decision-making in the context of individual, social, and national development. The content is divided into three main sections: the first of which discusses various approaches associated with Big Data Analytics, while the second addresses the security and privacy of big data in social media, and the last focuses on the literary text as the literary data in Big Data Analytics. Sharing valuable insights into the etiology behind human cognition and its reflection in social media and literary texts, the book benefits all those interested in

analytics that can be applied to literature, history, philosophy, linguistics, literary theory, media & communication studies and computational/digital humanities.

***The Philosophy of Rabindranath Tagore*** Nov 23 2021 In interpreting the philosophy and message of Rabindranath Tagore, the book interprets the Indian ideal of philosophy, religion, and art, of which his work is the outcome and expression. It is not known whether it is Rabindranath's own heart or the heart of India that is beating here. In his work, India finds the lost word she was seeking. The familiar truths of Indian philosophy and religion, the value of which it has become fashionable to belittle even in the land of their birth, are here handled with such rare reverence and deep feeling that they seem to be almost new. Dr Radhakrishnan's acquaintance with the soul of India, from which Rabindranath draws his inspiration, has helped him in this expository work. Contents: Introduction; Preface to First Edition; Chapter 1-The Philosophy of Rabindranath Tagore-I; Chapter II -The Philosophy of Rabindranath Tagore-II; Chapter III - Poetry and Philosophy; Chapter IV -The Message of Rabindranath Tagore to India; Chapter V -The Message of Rabindranath Tagore to the World.

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