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A Natural Woman Feb 23 2022 The life that inspired Beautiful: The Carole King Musical on Broadway. Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. A NATURAL WOMAN chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's long-awaited memoir offers readers a front-row seat to the woman behind the legend. The book includes dozens of photos from King's childhood, her own family, and behind-the-scenes images from her performances.

Homesick Sep 20 2021 This is a story about home . . . At a time when much of America is yearning to recapture the spirit and feelings of a more innocent era, comes this exceptional new book from one of our most beloved actresses: a story of one woman's journey to reconnect with the landscape of her childhood. Though best known today as the star of the television series Once & Again and Sisters, Sela Ward considers herself first and foremost a small-town girl. The eldest of four children, she was raised by a father who helped her believe in herself, and by a mother who taught her a sense of the importance of virtues like self-respect, grace, and sacrifice. In her hometown of Meridian, Mississippi, within a tightly-knit community of neighbors and kin, Sela learned ways that would remain with her throughout life -- humble virtues that were "forged in the hearth of a loving home." After graduating from the University of Alabama, Sela left the South in search of the excitement of cities like New York and Los Angeles, and the creative rewards of an acting career. But as she started her own family, she found herself pining for the comforts of her small-town childhood -- and searching for a way to balance her children's West Coast upbringing with a taste of a more natural way of life. She and her husband built a second home on a farm there, where she and her family could retreat several times each year, and became involved in several projects designed to restore the vitality of the hometown she remembered so fondly. Even as Sela was reconnecting with the rhythms of home, though, her world was rocked by a crisis the family had long anticipated but never quite prepared for -- the death of her mother. As her family gathered around her mama's bedside, Sela's simple journey home became something far deeper: a turning point in her own life, as she pondered her mother's complicated legacy, and came to terms with just what it was she herself was searching for. Filled with warmth, storytelling, and laughter, Homesick is a book to treasure: an exploration of the lessons we carry away with us from childhood, and a celebration of the bittersweet legacy of home.

Dying May 17 2021 ' Dying is bracing and beautiful, possessed of an extraordinary intellectual and moral rigor...Every human should read it. ' New York Times One of President Barack Obama ' s top ten reads of 2017 Cory Taylor wrote this remarkable book in the space of a few weeks before her death from melanoma-related cancer in July 2016. In a tremendous creative surge, as her body weakened, she described the experience of knowing she would soon die. Her powerful and beautifully written book is a clear-eyed account of the tangle of her feelings, her reflections on her life, her memories of the lives and deaths of her parents. She tells us why it was important to her to have the ability to choose the circumstances of her death. Dying: A Memoir is a breathtaking book about vulnerability and strength, courage and humility, anger and acceptance. It is a deeply affecting meditation on dying, but it is also a funny and wise tribute to life. Cory Taylor was born in Queensland in 1955. She was an award-winning novelist and screenwriter who also published short fiction and children ' s books. Her first novel, Me and Mr Booker, won the Commonwealth Writers ' Prize (Pacific Region) in 2012 and her second novel, My Beautiful Enemy, was shortlisted for the Miles Franklin Award in 2014. She died on 5 July 2016, a couple of months after Dying: A Memoir was published. ' The

book rings louder in my imagination the more time I spend apart from it...Taylor's prose is clear and direct, with flashes of surpassing loveliness...it has a startling offhand grace...Taylor writes that she will most miss her husband and the faces of her children. They will surely miss her, too. But it's at least something — maybe a tiny bit lucky, even — that this gorgeous piece of her remains. ' New York Times ' If a more open discussion of death is needed in the West, Taylor's book is a manual for the task. It is full of wisdom and vulnerability; it is also profoundly reassuring. Dying, she repeatedly says, is deeply lonely. No one can do it with you. But this book might be a companion, made all the more solid by its lack of sentimentality and any other false comforts. ' Times Literary Supplement ' A fine and sorrowful finale. ' Sydney Morning Herald ' What is truly profound about this book is that—though it ought to be harrowing—it is astonishingly easy, if not strangely uplifting, to read. In part, this is because the narrative voice is so gentle, and tightly controlled. Every scene has a radiant quality; it glows. ' Conversation ' ...As this quietly remarkable book illustrates, that kind of looking entails its own tribute to the sweetness of life. ' Radio Australia ' Unflinchingly honest...This deep meditation is beautifully written and destined to be an important piece of the conversation surrounding death. Taylor's last testament to life is a welcome departing gift from a thoughtful and inspired author. ' STARRED review, Publishers Weekly ' An eloquent plea for a more humane approach to death and a moving meditation on the life that leads to that end. ' STARRED review, Kirkus Reviews ' Brave and funny, rare and honest. ' Bookseller UK

How to Grow Up Dec 04 2022 " A gutsy, wise memoir-in-essays from a writer praised as ' impossible to put down ' " —People From PEN America Literary Award-winning author Michelle Tea comes a moving personal essay collection about the trials and triumphs of shedding your vices in order to find yourself. As an aspiring young writer in San Francisco, Michelle Tea lived in a scuzzy communal house: she drank; she smoked; she snorted anything she got her hands on; she toiled for the minimum wage; she dated men and women, and sometimes both at once. But between hangovers and dead-end jobs, she scrawled in notebooks and organized dive bar poetry readings, working to make her literary dreams a reality. In *How to Grow Up*, Tea shares her awkward stumble towards the life of a Bona Fide Grown-Up: healthy, responsible, self-aware, and stable. She writes about passion, about her fraught relationship with money, about adoring Barney's while shopping at thrift stores, about breakups and the fertile ground between relationships, about roommates and rent, and about being superstitious (" why not, it imbues this harsh world of ours with a bit of magic "). At once heartwarming and darkly comic, *How to Grow Up* proves that the road less traveled may be a difficult one, but if you embrace life's uncertainty and dust yourself off after every screw up, slowly but surely, you just might make it to adulthood. " Wild, wickedly funny, and refreshingly relevant. " —Elle " This compulsively readable collection is so damn good, you'll tear through the whole thing (and possibly take notes along the way). " —Bustle

Official Book Club Selection Aug 08 2020 The comedian and Emmy-winning self-proclaimed "D-list" star celebrates those who supported her on her rise to fame and also offers intimate details in a humorous look at the funny woman's life.

My Grandfather's Son Dec 24 2021 Provocative, inspiring, and unflinchingly honest, *My Grandfather's Son* is the story of one of America's most remarkable and controversial leaders, Supreme Court justice Clarence Thomas, told in his own words. Thomas was born in rural Georgia on June 23, 1948, into a life marked by poverty and hunger. His parents divorced when Thomas was still a baby, and his father moved north to Philadelphia, leaving his young mother to raise him and his brother and sister on the ten dollars a week she earned as a maid. At age seven, Thomas and his six-year-old brother were sent to live with his mother's father, Myers Anderson, and her stepmother in their Savannah home. It was a move that would forever change Thomas's life. His grandfather, whom he called "Daddy," was a black man with a strict work ethic, trying to raise a family in the years of Jim Crow. Thomas witnessed his grandparents' steadfastness despite injustices, their hopefulness despite bigotry, and their deep love for their country. His own quiet ambition would propel him to Holy Cross and Yale Law School, and eventually—despite a bitter, highly contested public confirmation—to the highest court in the land. In this candid and deeply moving memoir, a quintessential American tale of hardship and grit, Clarence Thomas recounts his astonishing journey for the first time, and pays homage to the man who made it possible. Intimately and eloquently, Thomas speaks out, revealing the pieces of his life he holds dear, detailing the suffering and injustices he has overcome, including the acrimonious and polarizing Senate hearing involving a former aide, Anita Hill, and the depression and despair it created in his own life and the lives of those closest to him. *My Grandfather's Son* is the story of a determined man whose faith, courage, and perseverance

inspired him to rise up against all odds and achieve his dreams.

I.M. Jan 05 2023 “ Honest, insightful, and thoroughly entertaining... Mizrahi comes off in writing just like his onscreen persona: warm, witty, humble—and ready to dish. ” —Booklist, starred review Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. Yet ever since he shot to fame in the late 1980s, the private Isaac Mizrahi has remained under wraps. Until now. In *I.M.*, Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. Growing up gay in a sheltered Syrian Jewish Orthodox family, Isaac had unique talents that ultimately drew him into fashion and later into celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, and Oprah Winfrey, to name only a few. In his elegant memoir, Isaac delves into his lifelong battles with weight, insomnia, and depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. Brimming with intimate details and inimitable wit, Isaac's narrative reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, *I.M.* illuminates deep emotional truths.

Know My Name Mar 15 2021 Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (*The Wrap*). "I opened *Know My Name* with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and *Untamed* "*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by *The New York Times Book Review*, *The Washington Post*, *TIME*, *Elle*, *Glamour*, *Parade*, *Chicago Tribune*, *Baltimore Sun*, *BookRiot*

Glitter and Glue Jun 05 2020 NEW YORK TIMES BESTSELLER • A memoir from the author of *The Middle Place* about mothers and daughters—a bond that can be nourishing, exasperating, and occasionally divine. When Kelly Corrigan was in high school, her mother neatly summarized the family dynamic as “ Your father ’ s the glitter but I ’ m the glue. ” This meant nothing to Kelly, who left childhood sure that her mom—with her inviolable commandments and proud stoicism—would be nothing more than background chatter for the rest of Kelly ’ s life, which she was carefully orienting toward adventure. After college, armed with a backpack, her personal mission statement, and a wad of traveler ’ s checks, she took off for Australia to see things and do things and Become Interesting. But it didn ’ t turn out the way she pictured it. In a matter of months, her savings shot, she had a choice: get a job or go home. That ’ s how Kelly met John Tanner, a newly widowed father of two looking for a live-in nanny. They chatted for an hour, discussed timing and pay, and a week later, Kelly moved in. And there, in that house in a suburb north of Sydney, 10,000 miles from the house where she was raised, her mother ’ s voice was suddenly everywhere, nudging and advising, cautioning and directing, escorting her through a terrain as foreign as any she had ever trekked. Every day she spent with the Tanner kids was a day spent reconsidering her relationship with her mother, turning it over in her hands like a shell, straining to hear whatever messages might be trapped in its spiral. This is a book

about the difference between travel and life experience, stepping out and stepping up, fathers and mothers. But mostly it 's about who you admire and why, and how that changes over time. Praise for *Glitter and Glue* " I loved this book, I was moved by this book, and now I will share this book with my own mother—along with my renewed appreciation for certain debts of love that can never be repaid. " —Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* " Kelly Corrigan 's thoughtful and beautifully rendered meditation invites readers to reflect on their own launchings and homecomings. I accepted the invitation and learned things about myself. You will, too. Isn 't that why we read? " —Wally Lamb, New York Times bestselling author of *We Are Water* " Kelly Corrigan is no stranger to mining the depths of her heart. . . . Through her own experience of caring for children, she begins, for the first time, to appreciate the complex woman who raised her. " —O: The Oprah Magazine

Stay True May 29 2022 A NEW YORK TIMES TOP TEN BOOK OF THE YEAR • From the New Yorker staff writer Hua Hsu, a gripping memoir on friendship, grief, the search for self, and the solace that can be found through art. " This book is exquisite and excruciating and I will be thinking about it for years and years to come. " —Rachel Kushner, two-time National Book Award finalist and New York Times bestselling author of *The Flamethrowers* and *The Mars Room* In the eyes of eighteen-year-old Hua Hsu, the problem with Ken—with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity—is that he is exactly like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, the son of Taiwanese immigrants, who makes 'zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn 't seem to have a place for either of them. But despite his first impressions, Hua and Ken become friends, a friendship built on late-night conversations over cigarettes, long drives along the California coast, and the successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet. Determined to hold on to all that was left of one of his closest friends—his memories—Hua turned to writing. *Stay True* is the book he 's been working on ever since. A coming-of-age story that details both the ordinary and extraordinary, *Stay True* is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

Finding Me Nov 03 2022 OPRAH 'S BOOK CLUB PICK • A HARPERS BAZAAR BEST BOOK OF 2022 • A PARADE MOST ANTICIPATED BOOK • A MARIE CLAIRE MOST ANTICIPATED BOOK " It 's clear from the first page that Davis is going to serve a more intimate, unpolished account than is typical of the average (often ghost-written) celebrity memoir; *Finding Me* reads like Davis is sitting you down for a one-on-one conversation about her life, warts and all. " —USA Today " [A] fulfilling narrative of struggle and success. . . . Her gorgeous storytelling will inspire anyone wishing to shed old labels. " —Los Angeles Times In my book, you will meet a little girl named Viola who ran from her past until she made a life-changing decision to stop running forever. This is my story, from a crumbling apartment in Central Falls, Rhode Island, to the stage in New York City, and beyond. This is the path I took to finding my purpose but also my voice in a world that didn 't always see me. As I wrote *Finding Me*, my eyes were open to the truth of how our stories are often not given close examination. We are forced to reinvent them to fit into a crazy, competitive, judgmental world. So I wrote this for anyone running through life untethered, desperate and clawing their way through murky memories, trying to get to some form of self-love. For anyone who needs reminding that a life worth living can only be born from radical honesty and the courage to shed facades and be . . . you. *Finding Me* is a deep reflection, a promise, and a love letter of sorts to self. My hope is that my story will inspire you to light up your own life with creative expression and rediscover who you were before the world put a label on you.

Dream Catcher Mar 27 2022 The daughter of J.D. Salinger offers a portrait of life with her reclusive father, providing a study of her complex family relationships.

Crazy Brave Nov 30 2019 A " raw and honest " (Los Angeles Review of Books) memoir from the first Native American Poet Laureate of the United States. In this transcendent memoir, grounded in tribal myth and ancestry, music and poetry, Joy Harjo details her journey to becoming a poet. Born in Oklahoma, the end place of the Trail of Tears, Harjo grew up learning to dodge an abusive stepfather by finding shelter in her imagination, a deep spiritual life, and connection with the natural world. Narrating the complexities of betrayal and love, *Crazy Brave* is a haunting, visionary memoir about family and the breaking apart necessary in finding a voice.

Your Life Is a Book - And It's Time to Write It! Apr 15 2021 Do you have a story that you just have to tell? Do you seek to preserve your life history as a gift for loved ones, or to pay tribute to those who have meant the most to you? Do

you yearn to write about one major life experience to inspire others? You're not alone. The desire to write our life story is a timeless, universal urge. Somewhere inside us we know that writing a book about our life will touch those we love, while enriching our lives in today's cell phone-laptop lifestyle. Life is a book, and women and men from 19 to 99 are hearing the call to write it. Someone is waiting to hear you tell your life story: who you are, how you've lived, what you've learned. They want to hear all the stories that have shaped your life. *Your Life Is a Book - And It's Time to Write It! An A-to-Z Guide to Help Anyone Write Their Life Story* will take you on the journey of creating your memoir, autobiography, or life story. It doesn't matter how old or how young you are, or whether you've written a lot, a little, or not at all. Through practical tools, lively writing exercises, engaging questions, and helpful illustrations, you'll receive the guidance and encouragement you need from an expert life-writing teacher. Start writing your life story today! Kevin Quirk, M.A., has been helping ordinary people of all ages and backgrounds write their life stories as ghostwriter, personal historian, and *Writing Your Life Story* teacher since 1998. A former journalist and founder of *Life Is a Book*, he is coauthor of *Brace for Impact: Miracle on the Hudson Survivors Share Their Stories of Near Death and Hope for New Life*.

Betsey Oct 22 2021 A memoir by the internationally famous fashion designer and style icon Mention the name "Betsey Johnson" and almost every woman from the age of 15 to 75 can rapturously recall a favorite dress or outfit; whether worn for a prom, a wedding, or just to stand out from the crowd in a colorful way. They may also know her as a renegade single mom who palled around with Edie Sedgwick, Twiggy, and *The Velvet Underground*, or even as a celebrity contestant on *Dancing with the Stars*. Betsey is also famous for her iconic pink stores (she had 65 shops across the US) and for her habit of doing cartwheels and splits down the runway at the close of her fashion shows. Throughout her decades-long career, she's taken pride in producing fun but rule-breaking clothing at an accessible price point. What they might not know is that she built an empire from scratch, and brought stretch clothing to the masses in the 80s and 90s. Betsey will take the reader behind the tutu and delve deeply into what it took to go from a white picket fence childhood in Connecticut to becoming an internationally known force in a tough, competitive business. The book will feature Betsey's candid memories of the fashion and downtown scene in the 60s and how she started her own business from the ground up after designing successfully for multiple other companies. She will discuss that business's ups and downs and reinventions (including bankruptcy), and her thoughts on body image, love, divorce, men, motherhood, and her bout with breast cancer. Betsey will be richly illustrated with many of her landmark clothes, fashion sketches, and personal photos--making the book the perfect memento and gift for every girl (of any age) for whom Betsey is, as a recent *New York Times* profile noted, "a role model still."

The Art of Memoir Oct 10 2020 Credited with sparking the current memoir explosion, Mary Karr 's *The Liars ' Club* spent more than a year at the top of the *New York Times* list. She followed with two other smash bestsellers: *Cherry and Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black belt sinner," providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers ' experience, *The Art of Memoir* lays bare Karr 's own process. (Plus all those inside stories about how she dealt with family and friends get told—and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King 's *On Writing* and Anne Lamott 's *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today 's most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft.

Our Story Jan 25 2022 Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he 'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru 's heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang 's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant,

moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

Porcelain Apr 27 2022 From one of the most interesting and iconic musicians of our time, a piercingly tender, funny, and harrowing account of the path from suburban poverty and alienation to a life of beauty, squalor and unlikely success out of the NYC club scene of the late '80s and '90s. There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene. This was the New York of Palladium; of Mars, Limelight, and Twilo; of unchecked, drug-fueled hedonism in pumping clubs where dance music was still largely underground, popular chiefly among working-class African Americans and Latinos. And then there was Moby—not just a poor, skinny white kid from Connecticut, but a devout Christian, a vegan, and a teetotaler. He would learn what it was to be spat on, to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City: the age of AIDS and crack but also of a defiantly festive cultural underworld. Not without drama, he found his way. But success was not uncomplicated; it led to wretched, if in hindsight sometimes hilarious, excess and proved all too fleeting. And so by the end of the decade, Moby contemplated an end in his career and elsewhere in his life, and put that emotion into what he assumed would be his swan song, his good-bye to all that, the album that would in fact be the beginning of an astonishing new phase: the multimillion-selling *Play*. At once bighearted and remorseless in its excavation of a lost world, *Porcelain* is both a chronicle of a city and a time and a deeply intimate exploration of finding one's place during the most gloriously anxious period in life, when you're on your own, betting on yourself, but have no idea how the story ends, and so you live with the honest dread that you're one false step from being thrown out on your face. Moby's voice resonates with honesty, wit, and, above all, an unshakable passion for his music that steered him through some very rough seas. *Porcelain* is about making it, losing it, loving it, and hating it. It's about finding your people, your place, thinking you've lost them both, and then, somehow, when you think it's over, from a place of well-earned despair, creating a masterpiece. As a portrait of the young artist, *Porcelain* is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age, and something timeless about the human condition. Push play.

Alligator Candy Sep 28 2019 From award-winning journalist David Kushner, a reported memoir about family, survival, and the unwavering power of love—and the basis for the podcast *Alligator Candy*. David Kushner grew up in the early 1970s in the Florida suburbs. It was when kids still ran free, riding bikes and disappearing into the nearby woods for hours at a time. One morning in 1973, however, everything changed. David's older brother Jon biked through the forest to the convenience store for candy, and never returned. Every life has a defining moment, a single act that charts the course we take and determines who we become. For Kushner, it was Jon's disappearance—a tragedy that shocked his family and the community at large. Decades later, now a grown man with kids of his own, Kushner found himself unsatisfied with his own memories and decided to revisit the episode a different way: through the eyes of a reporter. His investigation brought him back to the places and people he once knew and slowly made him realize just how much his past had affected his present. After sifting through hundreds of documents and reports, conducting dozens of interviews, and poring over numerous firsthand accounts, he has produced a powerful and inspiring story of loss, perseverance, and memory. *Alligator Candy* is searing and unforgettable.

Townie: A Memoir Jul 31 2022 The author of *House of Sand and Fog* describes his childhood in a depressed Massachusetts mill town saturated with drugs and crime and his weekly visits with his father, an eminent author who taught on a college campus. BOMC & QPB. Reprint. A New York Times best-seller.

Not a Cat Feb 11 2021 A funny, expansive, affirming story with a powerful message of self-determination for young kids: No one can label us if we do not allow ourselves to be labeled. Our identities are ours to choose and to live.

The Memory Palace Jun 17 2021 The daughter of piano prodigy Norma Herr describes how she and her sister were forced by their mother's violent schizophrenic episodes to discontinue contact with her until the author's debilitating injury changed her sense of the world and enabled a healing reconciliation.

Blood May 05 2020 The Grammy- and Academy Award- nominated singer-songwriter's haunting, lyrical memoir,

sharing the story of an unthinkable act of violence and ultimate healing through art Mobile, Alabama, 1986. A fourteen-year-old girl is awakened by the unmistakable sound of gunfire. On the front lawn, her father has shot and killed her mother before turning the gun on himself. Allison Moorer would grow up to be an award-winning musician, with her songs likened to "a Southern accent: eight miles an hour, deliberate, and very dangerous to underestimate" (Rolling Stone). But that moment, which forever altered her own life and that of her older sister, Shelby, has never been far from her thoughts. Now, in her journey to understand the unthinkable, to parse the unknowable, Allison uses her lyrical storytelling powers to lay bare the memories and impressions that make a family, and that tear a family apart. Blood delves into the meaning of inheritance and destiny, shame and trauma -- and how it is possible to carve out a safe place in the world despite it all. With a foreword by Allison's sister, Grammy winner Shelby Lynne, Blood reads like an intimate journal: vivid, haunting, and ultimately life-affirming.

Fresh Off the Boat Jan 13 2021 NOW AN ORIGINAL SERIES ON ABC • "Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang ' s memoir of the same name . . . [a] classic fresh-out-of-water comedy. " —People " Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It ' s a book about fitting in by not fitting in at all. " —Dwight Garner, The New York Times NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain ' t easy. Eddie Huang was raised by a wild family of FOB (" fresh off the boat ") immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America ' s deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, Fresh Off the Boat is more than a radical reimagining of the immigrant memoir—it ' s the exhilarating story of every American outsider who finds his destiny in the margins. Praise for Fresh Off the Boat " Brash and funny . . . outrageous, courageous, moving, ironic and true. " —New York Times Book Review " Mercilessly funny and provocative, Fresh Off the Boat is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style. " —Anthony Bourdain " Uproariously funny . . . emotionally honest. " —Chicago Tribune " Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles. " —Interview " Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won ' t look or sound like anything that ' s come before. A single, kinetic passage from Fresh Off the Boat . . . is all you need to get that straight. " —Bookforum

Stray Aug 20 2021 "From the author of the best-selling Sweetbitter comes an intimate, searingly honest memoir of growing up the child of addicts, of how that turbulent, often harrowing experience has affected her at every stage of her life, and of how she has struggled to transcend this unwanted legacy"--

Reporter Jul 19 2021 "Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." —John le Carré " A master class in the craft of reporting." —Alan Rusbridger, The New York Times Book Review From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time—a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories—riveting in their own right—as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading

on the power of the printed word at a time when good journalism is under fire as never before.

Grace Sep 01 2022 Grace Coddington, at age 70, has been the Creative Director of Vogue magazine for the past 20 years. Her candour, her irascibility, her commitment to her work, and her always fresh and original take on fashion has made her, after Anna Wintour, the most powerful person in fashion. Acquired after an intense auction among every major publisher, this woman who became an unwilling celebrity captured the hearts of everyone when she was revealed in the movie as the creative force behind the throne at Vogue. Having grown up on a backwater island in Wales, she came to London just in time to be discovered as a dazzling model by the famous Norman Parkinson, then went on to shape the pages at Vogue for 19 years where she worked as Creative Director with many luminaries including the young Wintour. Lured by Calvin Klein to run his New York operation she then jumped back to American Vogue when Wintour returned to America in 2003. She has been there ever since.

Cyndi Lauper: A Memoir Jan 31 2020 Legendary singer, songwriter, actress, and activist Cyndi Lauper offers a personal account of the journey that led her to become an international superstar in this “ moving story of an American musical original ” (Kirkus Reviews). Icon Cyndi Lauper offers a poignant account of the journey that led her to become an international superstar—from her years growing up in Queens, New York, to the making of enduring hits like “ Time After Time, ” “ Girls Just Want to Have Fun, ” and “ True Colors, ” to becoming an actress, a mother, an outspoken activist, and maintaining a music career that has lasted more than thirty years. After leaving her childhood home at seventeen, Cyndi took on a series of jobs: racetrack hot walker, IHOP waitress, and, as she puts it, “ gal Friday the thirteenth, ” as she pursued her passion for music. She worked her way up playing small gigs and broke out in 1983 with She ’ s So Unusual, which earned her a Grammy for Best New Artist and made her the first female artist in history to have four top-five singles on a debut album. And while global fame wasn ’ t always what she expected, she has remained focused on what matters most. Cyndi is a gutsy real-life heroine who has never been afraid to speak her mind and stick up for a cause—whether it ’ s women ’ s rights, gay rights, or fighting against HIV/AIDS. With her trademark warmth and humor, Cyndi fearlessly writes of a life she ’ s lived only on her own terms, perfect for fans of Patti Smith ’ s Just Kids and Billy Idol ’ s Dancing with Myself.

Rita Moreno Mar 03 2020 In this New York Times bestselling memoir, West Side Story star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: “ She looks like a Spanish Elizabeth Taylor. ” Cast by Gene Kelly as Zelda Zanders in Singin ’ in the Rain and then on to her Oscar-winning performance in West Side Story, she catapulted to fame—yet found herself repeatedly typecast as the “ utility ethnic, ” a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood ’ s racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illusiveness of a “ perfect ” marriage and the incomparable joys of motherhood. Infused with Rita Moreno ’ s quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

Kin Sep 08 2020 “ Kin moved me, disturbed me, and hypnotized me in ways very few memoirs have. ” — Rosanne Cash A heart stopping memoir of a wrenching Appalachian girlhood and a multilayered portrait of a misrepresented people, from Rona Jaffe Writer’s Award winner Shawna Kay Rodenberg. When Shawna Kay Rodenberg was four, her father, fresh from a ruinous tour in Vietnam, spirited her family from their home in the hills of Eastern Kentucky to Minnesota, renouncing all of their earthly possessions to live in the Body, an off-the-grid End Times religious community. Her father was seeking a better, safer life for his family, but the austere communal living of prayer, bible study and strict regimentation was a bad fit for the precocious Shawna. Disciplined harshly for her many infractions, she was sexually abused by a predatory adult member of the community. Soon after the leader of the Body died and revelations of the sexual abuse came to light, her family returned to the same Kentucky mountains that their ancestors have called home for three hundred years. It is a community ravaged by the coal industry, but for all that, rich in

humanity, beauty, and the complex knots of family love. Curious, resourceful, rebellious, Shawna ultimately leaves her mountain home but only as she masters a perilous balancing act between who she has been and who she will become. *Kin* is a mesmerizing memoir of survival that seeks to understand and make peace with the people and places that were survived. It is above all about family—about the forgiveness and love within its bounds—and generations of Appalachians who have endured, harmed, and held each other through countless lifetimes of personal and regional tragedy.

Yes, Chef Nov 10 2020 JAMES BEARD AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VOGUE • NEW YORK TIMES BESTSELLER “ One of the great culinary stories of our time. ” —Dwight Garner, *The New York Times* It begins with a simple ritual: Every Saturday afternoon, a boy who loves to cook walks to his grandmother ’ s house and helps her prepare a roast chicken for dinner. The grandmother is Swedish, a retired domestic. The boy is Ethiopian and adopted, and he will grow up to become the world-renowned chef Marcus Samuelsson. This book is his love letter to food and family in all its manifestations. Yes, *Chef* chronicles Samuelsson ’ s journey, from his grandmother ’ s kitchen to his arrival in New York City, where his outsize talent and ambition finally come together at *Aquavit*, earning him a *New York Times* three-star rating at the age of twenty-four. But Samuelsson ’ s career of chasing flavors had only just begun—in the intervening years, there have been White House state dinners, career crises, reality show triumphs, and, most important, the opening of *Red Rooster* in Harlem. At *Red Rooster*, Samuelsson has fulfilled his dream of creating a truly diverse, multiracial dining room—a place where presidents rub elbows with jazz musicians, aspiring artists, and bus drivers. It is a place where an orphan from Ethiopia, raised in Sweden, living in America, can feel at home. Praise for *Yes, Chef* “ Such an interesting life, told with touching modesty and remarkable candor. ” —Ruth Reichl “ Marcus Samuelsson has an incomparable story, a quiet bravery, and a lyrical and discreetly glittering style—in the kitchen and on the page. I liked this book so very, very much. ” —Gabrielle Hamilton “ Plenty of celebrity chefs have a compelling story to tell, but none of them can top [this] one. ” —*The Wall Street Journal* “ Elegantly written . . . Samuelsson has the flavors of many countries in his blood. ” —*The Boston Globe* “ *Red Rooster* ’ s arrival in Harlem brought with it a chef who has reinvigorated and reimagined what it means to be American. In his famed dishes, and now in this memoir, Marcus Samuelsson tells a story that reaches past racial and national divides to the foundations of family, hope, and downright good food. ” —President Bill Clinton

Crying in H Mart Apr 03 2020 NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American— “ in losing her mother and cooking to bring her back to life, Zauner became herself ” (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Life Itself Jul 07 2020 Roger Ebert is the best-known film critic of our time. He has been reviewing films for the *Chicago Sun-Times* since 1967, and was the first film critic ever to win a Pulitzer Prize. He has appeared on television for four decades, including twenty-three years as cohost of *Siskel & Ebert at the Movies*. In 2006, complications from thyroid cancer treatment resulted in the loss of his ability to eat, drink, or speak. But with the loss of his voice, Ebert has only become a more prolific and influential writer. And now, for the first time, he tells the full, dramatic story of his life and career. Roger Ebert's journalism carried him on a path far from his nearly idyllic childhood in Urbana, Illinois. It is a journey that began as a reporter for his local daily, and took him to Chicago, where he was unexpectedly given the job of film critic for the *Sun-Times*, launching a lifetime's adventures. In this candid, personal history, Ebert chronicles it all: his loves, losses, and obsessions; his struggle and recovery from alcoholism; his marriage; his politics; and his

spiritual beliefs. He writes about his years at the Sun-Times, his colorful newspaper friends, and his life-changing collaboration with Gene Siskel. He remembers his friendships with Studs Terkel, Mike Royko, Oprah Winfrey, and Russ Meyer (for whom he wrote *Beyond the Valley of the Dolls* and an ill-fated *Sex Pistols* movie). He shares his insights into movie stars and directors like John Wayne, Werner Herzog, and Martin Scorsese. This is a story that only Roger Ebert could tell. Filled with the same deep insight, dry wit, and sharp observations that his readers have long cherished, this is more than a memoir—it is a singular, warm-hearted, inspiring look at life itself. "I believe that if, at the end, according to our abilities, we have done something to make others a little happier, and something to make ourselves a little happier, that is about the best we can do. To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world. That is true no matter what our problems, our health, our circumstances. We must try. I didn't always know this, and am happy I lived long enough to find it out." -from *LIFE ITSELF*

Educated Oct 02 2022 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ’ S FAVORITE BOOKS OF THE YEAR • BILL GATES ’ S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ’ s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ’ s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ’ d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ’ s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Them Jun 29 2022 Tatiana du Plessix, the wife of a French diplomat, was a beautiful, sophisticated "white Russian" who had been the muse of the famous Russian poet Vladimir Mayakovsky. Alexander Liberman, the ambitious son of a prominent Russian Jew, was a gifted magazine editor and aspiring artist. As part of the progressive artistic Russian émigré community living in Paris in the 1930s, the two were destined to meet. They began a passionate affair, and the year after Paris was occupied in World War II they fled to New York with Tatiana's young daughter, Francine. There they determinedly rose to the top of high society, holding court to a Who's Who list of the midcentury's intellectuals and entertainers. Flamboyant and outrageous, bold and brilliant, they were irresistible to friends like Marlene Dietrich, Salvador Dalí, and the publishing tycoon Condé Nast. But to those who knew them well they were also highly neurotic, narcissistic, and glacially self-promoting, prone to cut out of their lives, with surgical precision, close friends who were no longer of use to them. Tatiana became an icon of New York fashion, and the hats she designed for Saks Fifth Avenue were de rigueur for stylish women everywhere. Alexander Liberman, who devotedly raised Francine as his own child from the time she was nine, eventually came to preside over the entire Condé Nast empire. The glamorous life they shared was both creative and destructive and was marked by an exceptional bond forged out of their highly charged love and raging self-centeredness. Their obsessive adulation of success and elegance was elevated to a kind of worship, and the high drama that characterized their lives followed them to their deaths. Tatiana, increasingly consumed with nostalgia for a long-lost Russia, spent her last years addicted to painkillers. Shortly after her death, Alexander, then age eighty, shocked all who knew him by marrying her nurse. *Them: A Portrait of Parents* is a beautifully written homage to the extraordinary lives of two fascinating, irrepressible people who were larger than life emblems of a bygone age. Written with honesty and grace by the person who knew them best, this

generational saga is a survivor's story. Tatiana and Alexander survived the Russian Revolution, the fall of France, and New York's factory of fame. Their daughter, Francine, survived them.

Everything You Ever Wanted Dec 12 2020 A Best Memoir of 2015, " This memoir is compulsively readable and full of humor and heart. " —AdoptiveFamilies.com " A punk rock Scheherazade " (Margaret Cho) shares the zigzagging path that took her from harem member to PTA member... In her younger years, Jillian Lauren was a college dropout, a drug addict, and an international concubine in the Prince of Brunei ' s harem, an experience she immortalized in her bestselling memoir, SOME GIRLS. In her thirties, Jillian's most radical act was learning the steadying power of love when she and her rock star husband adopt an Ethiopian child with special needs. After Jillian loses a close friend to drugs, she herself is saved by her fierce, bold love for her son as she fights to make him—and herself—feel safe and at home in the world. Exploring complex ideas of identity and reinvention, Everything You Ever Wanted is a must-read for everyone, especially every mother, who has ever hoped for a second act in life.

Consent Jan 01 2020 " Consent " is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph. " -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl ' s relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country ' s most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France ' s leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl ' s stolen adolescence. Devastating in its honesty, Vanessa ' s painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country ' s most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children ' s fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women ' s lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books " A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned. " -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

On Writing Oct 29 2019 The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Reversed Aug 27 2019 In 1995, the school diagnostician called a seven-year-old "the worst child seen in 20 years of teaching." Can a child's fate be sealed by such a diagnosis? Well, in 2018, that boy received a Ph.D. from Oxford University. Do you have a child struggling with reading? What labels has your child been given? How do you feel they will progress through school? This is a story for you. --- Every parent has high hopes for their children. When Lois Letchford learns her son has been diagnosed with a low IQ at the end of grade one, she refuses to give up on his future. After thorough testing, Nicholas proves to have no spatial awareness, limited concentration, and can only read ten words. Although discouraged, Lois knows things have to improve. After all, her son is young, and every child learns at their own pace. But once Nicholas is labeled "learning disabled," a designation considered more derogatory than "dyslexia," the world of education is quick to cast him aside. Determined to prove them all wrong, Lois temporarily

removes her son from the school system and begins working with him one-on-one. She has no formal reading education herself, and no one to guide her. But she has hope and the strength of will to persevere. And sometimes that's all you need. What happens next is a journey--spanning three continents, unique teaching experiments, never-ending battles with the school system, a mother's discovery of her own learning blocks, and a bond fueled by the desire to rid Nicholas of the "disabled" label. "Reversed" is a memoir of profound determination that follows the highs and lows of overcoming impossible odds, turning one woman into a passionate teacher for children who have been left behind. Nothing is impossible when one digs deep, and looks at students through a new lens.

Ordinary Heroes Nov 22 2021 New York Times Bestseller From the first FDNY chief to respond to the 9/11 attacks, an intimate memoir and a tribute to those who died that others might live When Chief Joe Pfeifer led his firefighters to investigate an odor of gas in downtown Manhattan on the morning of 9/11, he had no idea that his life was about to change forever. A few moments later, he watched as the first plane crashed into the World Trade Center. Pfeifer, the closest FDNY chief to the scene, spearheaded rescue efforts on one of the darkest days in American history. Ordinary Heroes is the unforgettable and intimate account of what Chief Pfeifer witnessed at Ground Zero, on that day and the days that followed. Through his eyes, we see the horror of the attack and the courage of the firefighters who ran into the burning towers to save others. We see him send his own brother up the stairs of the North Tower, never to return. And we walk with him and his fellow firefighters through weeks of rescue efforts and months of numbing grief, as they wrestle with the real meaning of heroism and leadership. This gripping narrative gives way to resiliency and a determination that permanently reshapes Pfeifer, his fellow firefighters, NYC, and America. Ordinary Heroes takes us on a journey that turns traumatic memories into hope, so we can make good on our promise to never forget 9/11.

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