

Access Free A Primer On Postmodernism Stanley J Grenz Free Download Pdf

A Primer on Postmodernism *Postmodern Education A Primer on Postmodernism Beyond Foundationalism Postmodern Sophistry Who's Afraid of Postmodernism? (The Church and Postmodern Culture) Christianity and the Postmodern Turn Postmodernism 101 How Postmodernism Serves (My) Faith From Modernism to Postmodernism Revisioning Evangelical Theology Darkly Perfect World The Challenge of Postmodernism Curriculum for Utopia There's No Such Thing As Free Speech Postmodern Pooh Renewing the Center Rediscovering the Triune God Truth Decay Beyond Evangelicalism What's Wrong with Postmodernism? The Blackwell Companion to Postmodern Theology A Better Hope Preaching to a Postmodern World Troubled Bodies Jurisprudence The Cambridge Companion to Postmodern Theology Walk Two Moons Explaining Postmodernism What Would Jesus Deconstruct? (The Church and Postmodern Culture) Beginning Postmodernism The Postmodern Moment The Social God and the Relational Self After Christianity Think Again Art Education in a Postmodern World Who Needs Theology? Dangerous Blessing The Millennial Maze Critical Environments*

Think Again Feb 01 2020 From one of America's most important cultural critics comes this collection of the best of his provocative New York Times essays, pieces that have generated passionate discussion and debate.

Beginning Postmodernism Jun 06 2020 "Postmodernism" has become the buzzword of contemporary society. Yet it remains baffling in its variety of definitions, contexts and associations. *Beginning Postmodernism* aims to offer clear, accessible and step-by-step introductions to postmodernism across a wide range of subjects. It encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas. With its emphasis firmly on "postmodernism in practice," the book contains exercises and questions designed to help readers understand and reflect upon a variety of positions in the following areas of contemporary culture: philosophy and cultural theory; architecture and concepts of space; visual art; sculpture and the design arts; popular culture and music; film, video and television culture; and the social sciences.

Troubled Bodies Dec 13 2020 Setting out the implications of the postmodern condition for medical ethics, *Troubled Bodies* challenges the contemporary paradigms of medical ethics and reconceptualizes the nature of the field. Drawing on recent developments in philosophy, philosophy of science, and feminist theory, this volume seeks to expand familiar ethical reflections on medicine to incorporate new ways of thinking about the body and the dilemmas raised by recent developments in medical techniques. These essays examine the ways in which the consideration of ethical questions is shaped by the structures of knowledge and communication at work in clinical practice, by current assumptions regarding the concept of the body, and by the social and political implications of both. Representing various perspectives including medicine, nursing, philosophy, and sociology, these essays look anew at issues of abortion, reproductive technologies, the doctor-patient relationship, the social construction of illness, the cultural assumptions and consequences of medicine, and the theoretical presuppositions underlying modern psychiatry. Diverging from the tenets of mainstream bioethics, *Troubled Bodies* suggests that, rather than searching for the correct "coherent perspective" from which to draw ethical principles, we must apprehend the complexity and diversity of the discursive systems within which we dwell.

There's No Such Thing As Free Speech Oct 23 2021 In an era when much of what passes for debate is merely moral posturing--traditional family values versus the cultural elite, free speech versus censorship--or reflexive name-calling--the terms "liberal" and "politically correct," are used with as much dismissive scorn by the right as "reactionary" and "fascist" are by the left--Stanley Fish would seem an unlikely lightning rod for controversy. A renowned scholar of Milton, head of the English Department of Duke University, Fish has emerged as a brilliantly original critic of the culture at large, praised and pilloried as a vigorous debunker of the pieties of both the left and right. His mission is not to win the cultural wars that preoccupy the nation's attention, but rather to redefine the terms of battle. In *There's No Such Thing as Free Speech*, Fish takes aim at the ideological gridlock paralyzing academic and political exchange in the nineties. In his witty, accessible dissections of the swirling controversies over multiculturalism, affirmative action, canon revision, hate speech, and legal reform, he neatly eviscerates both the conservatives' claim to possession of timeless, transcendent values (the timeless transcendence of which they themselves have conveniently identified), and the intellectual left's icons of equality, tolerance, and non-discrimination. He argues that while conservative ideologues and liberal stalwarts might disagree vehemently on what is essential to a culture, or to a curriculum, both mistakenly believe that what is essential can be identified apart from the accidental circumstances (of time and history) to which the essential is ritually opposed. In the book's first section, which includes the five essays written for Fish's celebrated debates with Dinesh D'Souza (the author and former Reagan White House policy analyst), Fish turns his attention to the neoconservative backlash. In his introduction, Fish writes, "Terms that come to us wearing the label 'apolitical'--'common values', 'fairness', 'merit', 'color blind', 'free speech', 'reason'--are in fact the ideologically charged constructions of a decidedly political agenda. I make the point not in order to level an accusation, but to remove the sting of accusation from the world 'politics' and redefine it as a synonym for what

everyone inevitably does." Fish maintains that the debate over political correctness is an artificial one, because it is simply not possible for any party or individual to occupy a position above or beyond politics. Regarding the controversy over the revision of the college curriculum, Fish argues that the point is not to try to insist that inclusion of ethnic and gender studies is not a political decision, but "to point out that any alternative curriculum--say a diet of exclusively Western or European texts--would be no less politically invested." In Part Two, Fish follows the implications of his arguments to a surprising rejection of the optimistic claims of the intellectual left that awareness of the historical roots of our beliefs and biases can allow us, as individuals or as a society, to escape or transcend them. Specifically, he turns to the movement for reform of legal studies, and insists that a dream of a legal culture in which no one's values are slighted or declared peripheral can no more be realized than the dream of a concept of fairness that answers to everyone's notions of equality and justice, or a yardstick of merit that is true to everyone's notions of worth and substance. Similarly, he argues that attempts to politicize the study of literature are ultimately misguided, because recharacterizations of literary works have absolutely no impact on the mainstream of political life. He concludes his critique of the academy with "The Unbearable Ugliness of Volvos," an extraordinary look at some of the more puzzling, if not out-and-out masochistic, characteristics of a life in academia. Penetrating, fearless, and brilliantly argued, *There's No Such Thing as Free Speech* captures the essential Fish. It is must reading for anyone who cares about the outcome of America's cultural wars.

Postmodernism 101 May 30 2022 Finally, here's a book about postmodernism that you don't need a philosophy degree to understand. In *Postmodernism 101: A First Course for the Curious Christian*, Heath White offers a brief and accessible introduction to the ideas of postmodernism and its relationship to Christianity. White paints the historical and philosophical background underlying postmodernism in understandable, but not oversimplified, language. He then describes what postmodernism means to our view of self, language, thought, the search for knowledge, and culture. White invites Christians who otherwise might have avoided postmodern theorizing into this important dialogue with questions for further thought after each chapter and suggestions for future reading. This book is ideal for students as well as curious pastors and lay readers.

Explaining Postmodernism Aug 09 2020

Jurisprudence Nov 11 2020 This text presents cutting edge contemporary materials, as well as new chapters on Natural Law, Positivism, Gay Legal Rights and Critical Lawyering. The book offers comprehensive coverage of legal theory from traditional to current movements, including new materials on Legal Formalism, Legal Process, Latino Critical, and Queer Critical Theory. Also contains extensive readings and updated and amplified notes, questions, problems, and bibliographies.

Dangerous Blessing Oct 30 2019 Postmodernism has been both heralded and hated, accepted and denounced. But which is the proper response? Is it an impetus to spiritual revival or an invitation to sinister deception? Carmen C. DiCello points out that Christians must examine everything carefully; hold fast to that which is good (1 Thessalonians 5:21) while remaining alert to potential hazards. Steering clear of extremes, this book offers an approach to postmodernism in which believers can justly resist its darker elements while embracing its more noble ones. Postmodernism is best seen as a 'Dangerous Blessing.'

Beyond Foundationalism Oct 03 2022 Grenz and Franke provide a methodological approach for doing theology in the postmodern world. They call for a theological method that moves beyond the Enlightenment way of ordering and understanding information (foundationalism). They propose a theological method that takes seriously the Spirit, tradition and contemporary culture, while stressing trinitarian structure, community and eschatology.

A Primer on Postmodernism Nov 04 2022 From the academy to pop culture, our society is in the throes of change rivaling the birth of modernity out of the decay of the Middle Ages. We are now moving from the modern to the postmodern era. But what is postmodernism? How did it arise? What characterizes the postmodern ethos? Who are its leading advocates? Most important of all, what challenges does this cultural shift present to the church, which must proclaim the gospel to the emerging postmodern generation? Stanley J. Grenz here charts the postmodern landscape. He shows the threads that link art and architecture, philosophy and fiction, literary theory and television. He shows how the postmodern phenomenon has actually been in the making for a century, also introducing readers to the contemporary gurus of the postmodern mind-set. Scholarly yet accessible to all, this volume is an indispensable guide for understanding contemporary Western culture.

Darkly Perfect World Jan 26 2022

Walk Two Moons Sep 09 2020 In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold--the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

From Modernism to Postmodernism Mar 28 2022 This systemic study discusses in its historical, cultural and aesthetic context the postmodern American novel between the years of 1960 and 1980. A general overview of the various definitions of postmodernism in philosophy, cultural theory and aesthetics provides the framework for the inquiry into more specific problems, such as: the broadening of aesthetics, the relationship between aesthetics and ethics, the transformation of the artistic tradition, the interdependence between modernism and postmodernism, and the change in the aesthetics of fiction.

Other topics addressed here include: situationalism, montage, the ordinary and the fantastic, the subject and the character, the imagination, comic modes, and the future of the postmodern strategies. The authors whose fiction is treated in some detail under the various aspects thematized are John Barth, Donald Barthelme, Richard Brautigan, Robert Coover, Stanley Elkin, Raymond Federman, William Gaddis, John Hawkes, Jerzy Kosinski, Thomas Pynchon, Ishmael Reed, Ronald Sukenick, and Kurt Vonnegut.

The Blackwell Companion to Postmodern Theology Mar 16 2021 This Companion provides a definitive collection of essays on postmodern theology, drawing on the work of those individuals who have made a distinctive contribution to the field, and whose work will be significant for the theologies written in the new millennium. The definitive collection of essays on postmodern theology, drawing on the work of those individuals who have made a distinctive contribution to the field. Each essay is introduced with a short account of the writer's previous work, enabling the reader to view it in context. Discusses the following disciplines: Aesthetics, Ethics, Gender, Hermeneutics, Phenomenology, Heideggerians, and Derrideans. Edited by Graham Ward, one of the most outstanding and original theologians working in the field today.

The Social God and the Relational Self Apr 04 2020 In this, the first of a six-volume contribution to systematic theology, Grenz creatively extends the insights of contemporary Trinitarian thought to theological anthropology. "The Social God and the Relational Self" is an example of theological construction as an ongoing conversation involving biblical texts, the theological heritage of the Christian tradition, and the contemporary historical-social context.

Who Needs Theology? Dec 01 2019 Stanley J. Grenz and Roger E. Olson show what theology is, what tools theologians use, why every believer (advanced degrees or not) is a theologian and how the theological enterprise can be productive and satisfying.

After Christianity Mar 04 2020 In this provocative book, one of Europe's foremost philosophers contemplates the future of religion in the postmodern world.

The Postmodern Moment May 06 2020 This collection of original essays provides an intellectual, social, and historical background for the postmodern movement in the literary, visual, and performing arts in America today. Both creative expression and critical thought are examined in literature, painting and sculpture, dance, music, photography, architecture, theatre, and film. The author of each essay describes and analyzes the ways in which individuals become conscious of, represent, and ultimately assimilate changes in their respective art forms. Included in each essay is a synthesis of critical issues, as well as a discussion of representative figures and their works. Also, a broad bibliographic component supplements each essay, including discussions of resource materials, checklists, and a comprehensive annotated bibliography. In his introduction, editor Stanley Trachtenberg provides an overview of postmodernism. In addition, the volume contains an appendix of related European and Latin American expressions and a chronology of historical and cultural events and individual achievements.

Art Education in a Postmodern World Jan 02 2020 Many of the essays pinpoint the stagnancy of teaching methods today and discuss the reductive parameters enforced by the current curriculum. The radical tone that echoes through the entire series of papers is unmistakable. Throughout the book, postmodern theory informs the polemical debate concerning new directions in educative practice. Contributors shed new light on a postmodern view of art in education with emphasis upon difference, plurality and independence of mind. Ultimately, the paper provides a detailed insight into the various concepts that shape and drive the contemporary art world and expands the debate regarding the impression of postmodern thinking in art education.

Curriculum for Utopia Nov 23 2021 This book examines the relationship between contemporary forms of critical theory and social reconstructionism, as they relate and contribute to the construction of a radical theory of education. It illustrates many of the persistent issues, problems, and goals of radical educational reform, including the importance of developing a language of possibility, utopian thought, and the critical competence necessary to reveal and deconstruct forms of oppression. Stanley perceptively and clearly reexamines new challenges posed to various forms of critical pedagogy (including reconstructionism) by the development of postmodern and poststructuralist theory, focusing on the connections and continuities between them.

A Primer on Postmodernism Jan 06 2023 Grenz examines the topography of postmodernism, a phenomenon everyone acknowledges, but has difficulty describing with precision. Of particular significance is his discussion of the challenges this cultural shift presents to the church.

Preaching to a Postmodern World Jan 14 2021 While growing churches dot our urban centers and country landscapes, church-goers and students today are actually less likely to maintain a Christian worldview than in the past. In fact, the majority of society does not even believe in objective truth. A minister out of touch with this culture is like an uninformed missionary trying to teach in a foreign country. To communicate God's Word effectively in the twenty-first century, teachers need to know how to connect with and confront an audience of postmodern listeners. In *Preaching to a Postmodern World*, Johnston shows pastors, seminary students, professors, lay teachers, and church leaders can reach the present age without selling out to it. The book discusses how to:

- distinguish between modernism and postmodernism
- understand postmodern worldviews
- change the style of preaching without compromising the substance
- take advantage of new opportunities provided by the cultural shift
- show an inattentive society the relevance of God's truth

The author's keen insights into contemporary pop and media culture also help equip speakers to address today's listeners with clarity and relevance.

How Postmodernism Serves (My) Faith Apr 28 2022 Crystal L. Downing introduces students (especially those in the arts) to postmodernism: where it came from, and how Christians can best understand, critique and benefit from its insights.

Beyond Evangelicalism May 18 2021 A prolific author and thinker, Stanley J. Grenz was a respected and influential figure, not only within evangelicalism but in the wider theological world. Amongst the many issues tackled by him it is perhaps his revisioning of evangelical theology in the light of the postmodern challenge that has caused the biggest stir in the theological world. Advocating a nonfoundationalist methodology, Grenz attempts to re-position evangelical theology in line with postmodern concerns. This work examines the main traits of postmodern thought that would seem to directly challenge how evangelical theology is traditionally done. An examination of the seminal influences on Grenz will be traced in order to understand more fully the position he takes. A rigorous critique and assessment of his theological methodology will follow with the conclusion that his work goes beyond evangelicalism. This will be the first book length treatment on Grenz's work on theological methodology and therefore will break new ground in this important area of study.

Renewing the Center Aug 21 2021 The second edition of this important foundational text for the emerging church includes a new foreword by Biran McLaren and a new afterword from John Franke updating the book for the contemporary church scene.

Postmodern Pooh Sep 21 2021 A sequel of sorts to the classic (and bestselling) sendup of literary criticism, The Pooh Perplex Thirty-seven years ago, a slim parody of academic literary criticism called The Pooh Perplex became a surprise bestseller. Now Frederick Crews has written a hilarious new satire in the same vein. Purporting to be the proceedings of a forum on Pooh convened at the Modern Language Association's annual convention, Postmodern Pooh brilliantly parodies the academic fads and figures that hold sway at the millennium. Deconstruction, poststructuralist Marxism, new historicism, radical feminism, cultural studies, recovered-memory theory, and postcolonialism, among other methods, take their shots at the poor teddy bear and Crews takes his shots at them. The fun lies in seeing just how much adulteration Pooh can stand.

What Would Jesus Deconstruct? (The Church and Postmodern Culture) Jul 08 2020 This provocative addition to The Church and Postmodern Culture series offers a lively rereading of Charles Sheldon's In His Steps as a constructive way forward. John D. Caputo introduces the notion of why the church needs deconstruction, positively defines deconstruction's role in renewal, deconstructs idols of the church, and imagines the future of the church in addressing the practical implications of this for the church's life through liturgy, worship, preaching, and teaching. Students of philosophy, theology, religion, and ministry, as well as others interested in engaging postmodernism and the emerging church phenomenon, will welcome this provocative, non-technical work.

Postmodern Sophistry Sep 02 2022 An intensive examination of the theoretical writings of cultural and literary critic Stanley Fish.

Who's Afraid of Postmodernism? (The Church and Postmodern Culture) Aug 01 2022 The philosophies of French thinkers Derrida, Lyotard, and Foucault form the basis for postmodern thought and are seemingly at odds with the Christian faith. However, James K. A. Smith claims that their ideas have been misinterpreted and actually have a deep affinity with central Christian claims. Each chapter opens with an illustration from a recent movie and concludes with a case study considering recent developments in the church that have attempted to respond to the postmodern condition, such as the "emerging church" movement. These case studies provide a concrete picture of how postmodern ideas can influence the way Christians think and worship. This significant book, winner of a Christianity Today 2007 Book Award, avoids philosophical jargon and offers fuller explanation where needed. It is the first book in the Church and Postmodern Culture series, which provides practical applications for Christians engaged in ministry in a postmodern world.

Christianity and the Postmodern Turn Jun 30 2022 In our post-Cold War, post-colonial, post-Christian world, Western culture is experiencing a dramatic shift. Correspondingly, says Myron Penner, recent philosophy has taken a postmodern turn in which traditional concepts of reality, truth, language, and knowledge have been radically altered, if not discarded. Here James K.A. Smith, John Franke, Merold Westphal, Kevin Vanhooser, Douglas Geivett, and R. Scott Smith respond to the question, "What perils and/or promises does the postmodern turn hold for the tasks of Christian thinkers?" Addressing topics such as the nature of rationality and biblical faith, the relationship of language to reality, and the impact of postmodern concerns on ethics, this book presents a variety of positions in vigorous dialogue with each other.

The Millennial Maze Sep 29 2019 Stanley J. Grenz describes four major views on the millennium held by evangelicals and assesses their strengths and weaknesses.

Critical Environments Aug 28 2019 Unique in its collation of major theorists rarely considered together, Critical Environments incorporates detailed discussions of the work of Richard Rorty, Walter Benn Michaels, Stanley Cavell, Humberto Maturana, Francisco Varela, Niklas Luhmann, Donna Haraway, Michel Foucault, Gilles Deleuze, Fredric Jameson, and others, and ranges across fields from feminist philosophy of science to the theory of ideology. Offering American readers a comprehensive introduction to systems theory and responding to the widespread charge of relativism leveled against it, Wolfe's work will enhance and inspire new kinds of critical thought.

Truth Decay Jun 18 2021 A 2001 Christianity Today Award of Merit winner! The concept of truth as absolute, objective and universal has undergone serious deterioration in recent years. No longer is it a goal for all to pursue. Rather postmodernism sees truth as inseparable from culture, psychology, race and gender. Ultimately, truth is what we make it to be. What factors have accelerated this decay of truth? Why are people willing to embrace such a devalued concept? How does this new view compare and contrast with a Christian understanding? While postmodernism contains some truthful insights (despite its attempt to dethrone truth), Douglas Groothuis sees its basic tenets as intellectually flawed and hostile to

Christian views. In this spirited presentation of a solid, biblical and logical perspective, Groothuis unveils how truth has come under attack and how it can be defended in the vital areas of theology, apologetics, ethics and the arts.

Rediscovering the Triune God Jul 20 2021 The last century has witnessed a revival and renewal of trinitarian theology, led initially by Karl Barth. The legendary puzzles of trinitarian theology have become especially vexing in an era of changed philosophical and cultural categories, and a host of religious thinkers in the last century have tried to reformulate the main lines of thought about God's trinitarian life. Theologian Stanley Grenz here tells this story of trinitarian theology, reporting and analyzing the remarkable ferment in the discipline and discussing especially eleven theologians on such issues as: God's inner life vs. God's relationship to creation (immanent and economic trinity), social vs. psychological analogies for the relationships within God, the relationship between trinity and Christology, the feminist critique of classical categories, and how God's trinitarian life figures in evolution, social justice, and spirituality. Grenz's Introduction place this ferment historically in the course of Christian thought from the patristic period to now, while his Conclusion sets a future agenda for the doctrine and theology.

Revisioning Evangelical Theology Feb 24 2022 Stanley Grenz evaluates the course of evangelical theology and sets out a bold agenda for a new century. He proposes that evangelical theology should find its central integrative motifs in the reign of God and the community of Christ.

Postmodern Education Dec 05 2022

What's Wrong with Postmodernism? Apr 16 2021 In *What's Wrong with Postmodernism* Norris critiques the "postmodern-pragmatist malaise" of Baudrillard, Fish, Rorty, and Lyotard. In contrast he finds a continuing critical impulse—an "enlightened or emancipatory interest"—in thinkers like Derrida, de Man, Bhaskar, and Habermas. Offering a provocative reassessment of Derrida's influence on modern thinking, Norris attempts to sever the tie between deconstruction and American literary critics who, he argues, favor endless, playful, polysemic interpretation at the expense of systematic argument. As he explores leftist attempts to arrive at an accommodation with postmodernism, Norris addresses the politics of deconstruction, the issue of men in feminism, Habermas' quarrel with Derrida, narrative theory as a hermeneutic paradigm, musical aesthetics in relation to literary theory, and various aspects of postmodern debate. A chapter on Stanley Fish brings several of these topics together and offers a generalized statement on the function of current criticism.

The Cambridge Companion to Postmodern Theology Oct 11 2020 Postmodernity allows for no absolutes and no essence. Yet theology is concerned with the absolute, the essential. How then does theology sit within postmodernity? Is postmodern theology possible, or is such a concept a contradiction in terms? Should theology bother about postmodernism or just get on with its own thing? Can it? Theologians have responded in many different ways to the challenges posed by theories of postmodernity. In this introductory 2003 guide to a complex area, editor Kevin J. Vanhoozer addresses the issue head on in a lively survey of what 'talk about God' might mean in a postmodern age, and vice versa. The book then offers examples of different types of contemporary theology in relation to postmodernity, while the second part examines the key Christian doctrines in postmodern perspective. Leading theologians contribute to this clear and informative Companion, which no student of theology should be without.

The Challenge of Postmodernism Dec 25 2021 Learn how to reach a new generation in a rapidly changing world with the unchanging gospel.

A Better Hope Feb 12 2021 A leading theologian reflects on the challenges of the American church and explores how it can faithfully survive in a peculiarly American Christian ethical system.